

MAIL BID AUCTION XIV

CLOSING DATE: DECEMBER 6, 1982



LOT NO. 84
IMPORTANT CARTONNAGE

3 EAST 57TH STREET, NEW YORK, NEW YORK 10022
hrn

HRN MAIL BID AUCTION SALE XIV

CONDITIONS OF SALE

1. If convenient, you may bid by telephone using our WATS line, 800-221-7276. New York State bidders may call 212-751-1900. We will be glad to assist you with your bidding, answer any questions, or give more exact descriptions of lots via phone or mail.
2. Each lot in this sale has both a current estimated value and a minimum bid price. The estimated value is intended as a guide to assist you in your bidding, while the minimum bid is the lowest acceptable bid for the lot.
3. Bids below the stated minimum will **not** be honored.
4. A pledged bid grants HRN the authority to protect the bidder up to the amount of the stated bid (or percentage increase if provided on your bid sheet).
5. In the event of tie bids, the earliest bid received will be adjudged the winner of the lot. Please do not submit bids in irregular amounts such as \$101.72, under the impression that you will thus outbid \$100. The correct bid is \$105 and out of fairness to other bidders we must consider bids of fractional difference of a percent as identical. The only exception to this is in the case of percentage increase as per bid sheet.
6. If you are a New York State resident, appropriate sales tax will be added to your invoice. If you are exempt from tax by virtue of resale number, please send us a copy of your certificate, unless it is already on file with us.
7. If you are an out-of-state or foreign dealer and you wish to pick up your lots at the Gallery you must submit a New York out-of-state resale permit (ST-128.1).
8. Shipping and packaging charges will be added to your bill unless the lots are picked up in person. All shipping will be via U.P.S. unless otherwise provided for.*
9. Successful bidders will be notified by mail. All lots will be shipped only after receipt of remittance.
10. Bidder will forfeit all claims on lots left unpaid for after a period of one month.
11. Lots will be on view in the Gallery starting three weeks prior to the closing date.
12. All lots are guaranteed genuine as described, both as to condition and authenticity. Any lots may be returned within ten days of receipt.
13. Closing date for this sale is December 6, 1982. Phone bids will be accepted up to 5:30 p.m. The mail is not always prompt. If sale date is less than one week away, please call them in.
14. Bidders wishing to check their bid standing may do so by phone. An opportunity to increase low bids will be provided prior to the closing deadline.

*For an additional charge we will be happy to ship your lots via U.P.S. Blue Label (2 day service) or Overnight Express.

PRE-COLUMBIAN

	Estimate	Min. Bid
1. Gold Nose Ring - Solid, heavy coiled ring in brilliant yellow 22 karat gold. Probably cleaned but surface shows evidence of ancient manufacture - 1½ oz. - 1¼" diameter Colombia, Ca. 800A.D. with museum number.	1,500.00	625.00
2. Sinu Gold Nose Ring - Small size for child or pottery figure. 75 grains yellow gold 22 karat. Sinu Colombia Ca 800 A.D. ⅝" diameter.	250.00	135.00
3. Four Gold Nose Rings - Also small size for children or pottery figures. 86 grains total weight, yellow 22 k. gold - ⅝" - ⅞" diameters Sinu, Colombia Ca. 800 A.D. Four pieces.	300.00	155.00
4. Gold Frog - heavy gold content "tumbaga" (gold and copper) cast effigy of a frog. Loop hole through front shows some wear. One eye missing otherwise intact and nice ⅝" Sinu, Colombia CA. 800 A.D.	600.00	300.00
5. Gold Nugget - Raw solid gold nugget in original shape. 22k. plus yellow gold. 38 grains Found in Sinu, Colombia.	250.00	135.00
6. Vera Cruz Gold Ear Spool - Hammered gold, 22k. plus ornament fashioned around a terra cotta core with cameo design of a bird. 1⅝" length X 1" diameter - Circa 600-900 A.D. on custom mount. Probably traded into the area as gold is almost never available from Vera Cruz, Mexico. Rare.	550.00	275.00
7. Gold Ear Rings - Unmatched pair of hammered 22k gold discs; one decorated with relief node border, the other with punctures. Both are looped at the top and attached to a link and band for wearing. 1⅝" ea. Excellent condition, patinated. Chimu, Peru Ca. 1200 A.D.	225.00	125.00
8. Pair of Tupus - Rolled silver cloak pins 7½" L. each. and topped with a gold decoration in the form of a bottle. The bottles are further decorated with loop handles and incised lines. One bottle is slightly dented otherwise excellent condition. Chimu Ca. 1200 A.D. Bottles are slightly different in size. Two pieces.	550.00	225.00
9. Another Pair of Tupus - Also rolled silver and topped with hammered silver birds. 6⅝" L. Excellent condition. Peru. Chimu Ca. 1200 A.D. Two pieces.	225.00	130.00
10. Silver Finger Ring - Hammered silver band closed by two seams and decorated by incised step design on surface. Tiny corrosion spot and patinated - Chimu - Peru Ca. 1200 A.D. Ring size 7.	150.00	65.00
11. Silver Tool Lot - Six implements made of beaten silver and used as surgical tools or as paraphernalia with coca leaf chewing (Cal spoons) all have flat or scooped head, elongated shafts and two have designed ends. Cleaned and lacquered but nice and interesting. Chimu, Ca. 1200 A.D.	600.00	250.00
12. Chimu Silver Bird - Large beaten silver effigy of a bird. 14⅝" L. well preserved for silver but does have a few wear holes. Repousé decoration of face and body feathers. Peru- circa 1200 A.D.	350.00	175.00
13. Silver Cup - Nicely fashioned, beaten silver cup with slender foot widening out in step fashion over five tiers. The rim has an incised diamond pattern. 3⅝" H. Excellent condition but has a minute wear hole. Inca period - Chancay Peru - Ca. 1400 A.D.	800.00	425.00
14. Bronze Tumi - large crescentic knife, mushroom shaped and heavily encrusted with green patina. 10⅝" X 5½" Small edge nick - otherwise excellent condition. Chimu Ca. 1200 A.D.	225.00	95.00
15. Four Tumis - Copper crescentic knives, mushroom shaped and encrusted with green patina. All Chimu Ca. 1200 A.D. 12⅞", 10", 8", 6¼" Four pieces.	300.00	105.00
16. Valdivia Figurine - The earliest of South American cultures and purportedly related to Japanese Jomon pottery of 6000 B.C. Red on Buff terra cotta. Armless with nub legs, breasts, incised navel, genitals, facial features and squared hairdo. 3" H. Totally intact which is extremely rare - Mounted professionally Rare and Choice - Ecuador. Circa 3500-2700 B.C.	450.00	265.00

AUTHENTICATION SLIP ACCOMPANIES EVERY LOT. EVERYTHING GUARANTEED GENUINE AND AS DESCRIBED AS TO DATE, CULTURE AND CONDITION.

	Estimate	Min. Bid
17. Machililia Figure - Successor of the Valdivia culture, these types are surprisingly cruder than the earlier types. Nub arms and legs, male genitals and bald head. Body covered with incised decoration Gray terra cotta. 2¾" H. Ecuador Ca. 2700-1600 B.C.		
	250.00	130.00
18. Bat Vessel - loop tripod base blackware vessel with upper bowl displaying an angularly shaped bat's face. Some restoration, bowl has been re-attached to base. Ecuador Ca. 500 A.D. 7" H.		
	550.00	265.00
19. Chavin Vessel - Kotosh - Gallinazo phase Ca. 1000-500 B.C. Red-brown body with darkened triangular "Jester collar" decoration. Stirrup Spout is bridged and has a human face on one end. Some areas of restoration and re-surfacing.		
	250.00	110.00
20. Double- Penis Vessel - Vicus redware terra cotta with double spouts in the form of erect peni connected by a bridge handle Both have been re-glued as has the bridge. 8" width. Interesting Ca. 200-400 A.D.		
	550.00	195.00
21. Mochica Blackware Vesel - phase II stirrup spout with symbolic mountain body and central human figure. Some restoration to spout and resurfacing over erosion. Circa 300-500 A.D. 6¾" H.		
	250.00	110.00
22. Ai - Aipec Vessel - Blackware, phase I Mochica stirrup Vessel with two relief faces of the fanged deity flanked by feline snouts. Interesting piece leans slightly but spout compensates by leaning in opposite direction - Nice surface deposits of roots and minerals - Perfect condition. Ca. 200-400 A.D. 7⅝" H.		
	350.00	165.00
23. Death Figure Vessel - Phase I Mochica, cream terra cotta with painted red cloak and facial scarification - Facial features show emaciation, sunken eyes and thick brows. Squatting figure is intact - Some repair on spout - Nice and unusual. 5⅝" H. Circa 200-400 A.D.		
	650.00	335.00
24. Choice Feline Vessel - Mochica III - V stirrup spout vessel in the form of a crouching cat with grimacing facial expresion - Body is painted red with cream spots and stripes and a yoke around its neck. 9" tall to spout. Extremely clean and without restoration. Circa 500-700 A.D. A handsome piece.		
	2,500.00	1,110.00
25. Mochica Figural Pair - Hollow molded, terra cotta effigies, male and female, both standing. The female 6" H. Holds long braids in her hands, - The male 5⅝" holds hands to chest. Both have firing hole in the rear and have slight surface wear but intact and nice. Mochica, Peru Ca. 500-700 A.D. Two pieces.		
	225.00	110.00
26. Lambayeque Vessel - Terra Cotta stirrup spouted bottle depicting a puma - Cream body over painted with red forming the limbs, face and visible ribs on the animals back. He is also wearing a "star" collar. Tip of spout replaced otherwise intact. Ca. 500-700 A.D. 5½" tall.		
	250.00	130.00
27. Lambayeque Vessel - Round bodied vessel with central spout in human head form, flanked by two small, relief figures, and another two figures on the handle. Tiny filled hole on base, some weathering on spout but intact. Nice and interesting. Ca. 800 A.D. 6" tall.		
	250.00	135.00
28. Textile Bag - Front panel of bag or breech clout beautifully woven with yellow fringe, magenta border and inter woven multi color (yellow, magenta, blue-green and white) column design terminating in a human face. Center is made of interspersed multicolor bands woven in relief on a brown background. 14½" X 10½" Fragment but design is complete. Extremely nice Peru, Late Horizon 900-1300 A.D. Professionally framed, ready for display or gift.		
	350.00	190.00
29. Bird Motif Textile - Segment of poncho or shawl 9½" X 5", fringed on the bottom and bordered by two bands of step design. The central design is of three different colored birds woven with magenta background. Colors consist of magenta, yellow, pink, black and blue. Chimú, Peru Ca. 900-1300 A.D. Professionally framed.		
	250.00	125.00
30. Woven Textile Band - 16½" X 1½", tight weave strap or fragment with cross and bar geometric design woven in the fabric with separately dyed threads. Colors include magenta, blue, yellow, brown and white. Peru, Late Horizon 900-1300 A.D. Professionally framed.		
	200.00	95.00
31. Fine Textile Section - Cream embroidery on brown background. Busy design including several bands of birds, step, diamond and other geometric motives and small fringed border. Choice condition 17¼" X 7¼". Chimú or Chancay, Peru Ca. 900-1300 A.D. in professional box frame.		
	250.00	125.00
32. Large Painted Textile - loose woven panel in cream 28" X 90" painted with busy design of geometrics and animals. Several small worn areas but extremely nice and excellent condition considering size. Late Horizon, Peru Ca. 900-1300 A.D.		
	1,200.00	350.00





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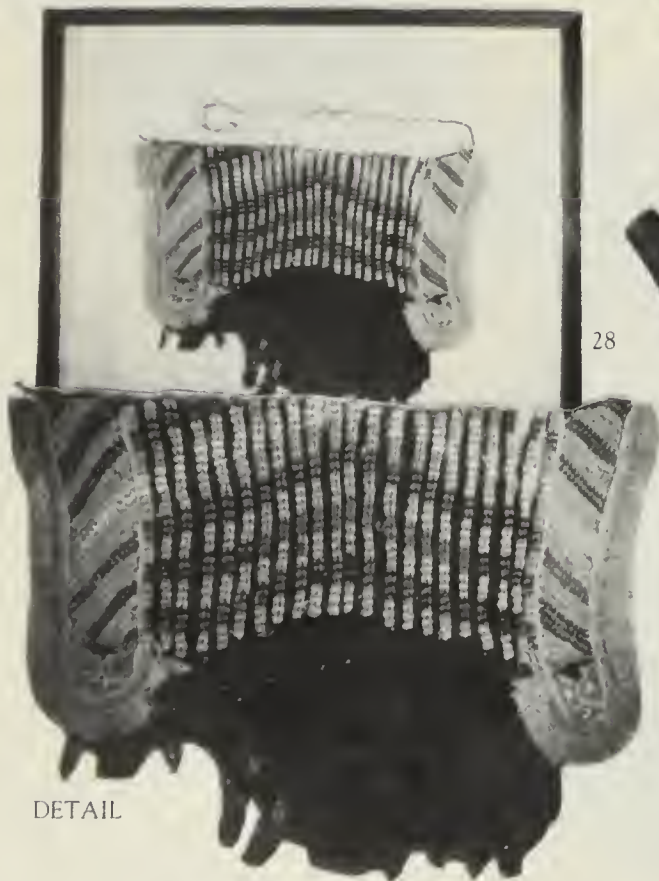
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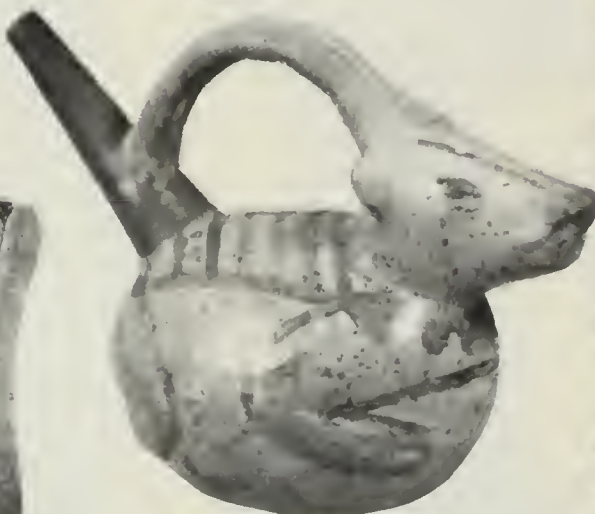


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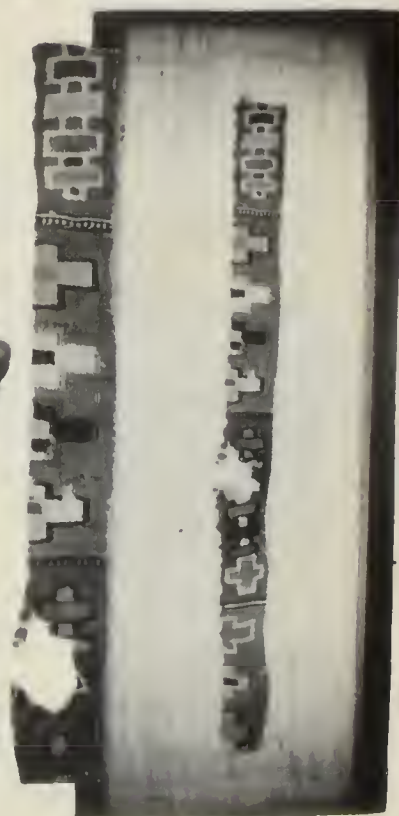


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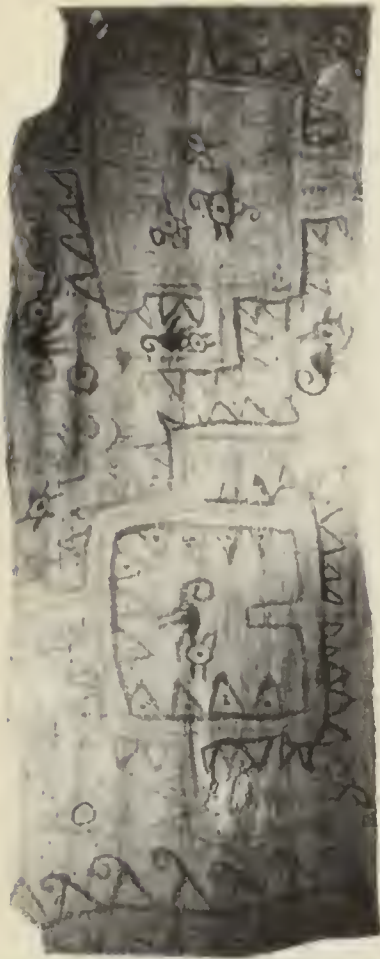
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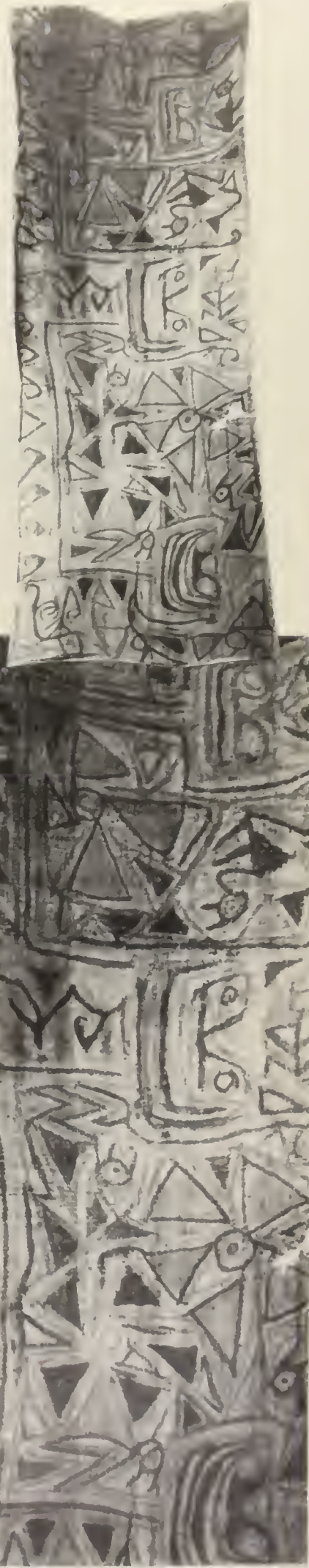


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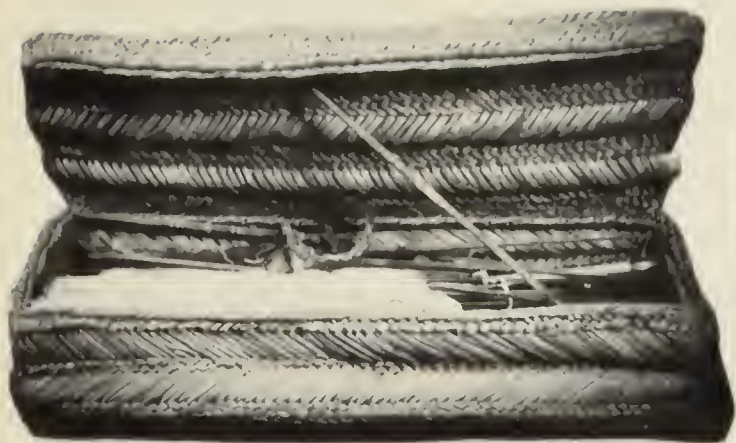
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	Estimate	Min. Bid
33. Another Large Painted Textile - Also loosely woven, cream wool with painted design. Bold blue-black and light brown motif of birds, animals and geometrics. Peru, Chancay Ca. 900-1300 A.D. 73" X 26"	1,200.00	350.00
34. Sewing Basket - Nicely woven grass reed, rectangular container with attached lid-contents 35 loom sticks, some painted, some wound with thread and some containing ceramic beads. Also a few textile fragments and a wad of combed wool. 12¼" X 5¼" Basket in excellent state of preservation. Chancay Peru, Ca. 800-1200 A.D. Interesting Lot.	275.00	145.00
35. Chimu Comb . Rare artifact made of thin wood or cactus needles neatly tied together and affixed to slats of reed. Surprisingly excellent condition with only a few needles partially broken. 4½" X 3" Peru Ca. 1200 A.D.	125.00	65.00
36. Chimu Snake Vessel - Blackware terra cotta with bulbous body decorated with two coiled snakes whose bodies circumscribe the entire surface of the vessel. Minor restoration on lip otherwise nice. Ca. 1200 A.D. Peru 7¼" H.	325.00	150.00
37. Pair of Ceramic Karos - Blackware, pedestaled chalices depicting a central human figure flanked by two smaller figures - Inside bottom of cups contains straining holes into the hollow feet. One is perfect save for a minor chip or two, the other has had the head of one of the smaller figures re-glued and a few minor chips. Highly unusual, especially in a pair. Chimu, Peru Ca. 800-1200 A.D. 8¼" H. Two pieces	900.00	450.00
38. Bird Vessel - Double globular footed vessel with spout, bridge, whistle and a seated figure of a bird atop one globe. Cream terra cotta with dark brown paint on bird. Beautiful working whistle. Repairs to bridge and base - Chancay 1200 A.D. 9" H. to Spout, Cute.	250.00	110.00
39. Chancay Lot - Vessel - Jar with flat bottom widening over a node decorated lower body and rounded top. Upper area decorated with somewhat faded black bands, relief loops and two small relief frog figures. Small opening on top. 6⅞" H. Some erosion but intact. Also figural bird from double globular vessel painted black on white. 4⅞" H. intact-Mounted on lucite. Both Ca. 1200 A.D. Two pieces.	160.00	75.00
40. Choice Blackware Vessel - Finely executed stirrup spout vessel with a human figure up front and a pelican on the stirrup. Whistles through pelican's rear with a beautiful tone. Two hanging loops. Minute chips on lip otherwise perfect. Nicely burnished and about the best of its type - Quality wise. 7½" H. Chimu-Inca Ca. 1450-1550 A.D.	850.00	435.00
41. Medical Anomole - Seated figure with hunched back and bowed chest. Painted black on white the figure wears a jester collar. Some paint worn and a chip on lip. 6¼" H. Unusual and interesting. Peru-Chancay Ca. 1200 A.D.	250.00	125.00
42. Chancay Amphora - Large terra cotta storage jar with two loop handles on the bulbous body, and four small relief llama heads and frogs. Painted with dark brown wave and geometric design on white. 17½" H. Several repaired breaks but all parts original. Peru-Chancay Ca. 1200 A.D.	550.00	200.00
43. Bronze Implement Lot - 29 pieces including five plan headed tupus (cloak pins) 2" - 5", another eight with decorated heads; two with floral design, one llama, one llama head, one rooster, and three with the Hapsburg symbol (Austrian but used by Spaniards who married into the families), seven unca (disc shaped shirt decorations), a spoon, a double ended scoop, two tumis (crescentic knives), Two tajaderos (for trade) and three other unidentifiable implements-All found in Bolivia and dating to the 1600's. Most in excellent condition. An interesting lot. Twenty nine pieces.	650.00	275.00
44. Olmecoid Head - Pre-classic terra cotta head off an adolescent figure. Has "oriental" eyes, negroid lips, earrings and short cropped haircut. Broken in a few places and re-glued. Attractive and early. Mexico Ca. 1000-500 B.C. 4" H.	150.00	70.00
45. Guerrero Stone Head - Sculpted Hardstone carving of a face with age lines, raised cheeks and frowning mouth. Somewhat weathered and shows age. Part of a larger sculpture. 4½" H. West Mexico Ca. 300 B.C.-300 A.D.	250.00	95.00
46. Guerrero Figure - Ornate solid figure wearing several necklaces, breech clout, leg bands and arm bands, two of which have human faces 4" H. One restored leg and an arm reglued. Unusual. Ca. 300 B.C.-West Coast Mexico Professionally Mounted	175.00	80.00
47. San Geranimo Figure - Skirted female figure with nub arms and legs, necklace, armbands and nicely styled coiffure - In seated position - 3½" H. Restoration on one arm and a small section of the Hairdo. West Coast Mexico - Ca. 300 B.C. Professional Mount. Unusual and nice.	200.00	95.00



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	Estimate	Min. Bid
48. Teotihuacan Figure - Seated figure wearing highly ornamental cloak-apron and elaborate headdress. One ear spool missing otherwise excellent condition. Ca. 600-800 A.D. 3 $\frac{3}{8}$ " H. somewhat Scarce.	175.00	75.00
49. Vera Cruz Head - Terra cotta head of an effigy figure - Laughing Boy type but more realistically sculpted facial features. 5 $\frac{5}{8}$ " Tall. Condition is excellent. Remojades-Vera Cruz Ca. 600-900 A.D. on Wood Mount.	400.00	210.00
50. Pedestaled Bowl - Lovely redware surface, highly burnished and with mineral deposits and some root marks. Pedestal foot is decorated with black concentric bands and openwork triangles - Bowl has been separated and re-glued to base - Extremely nice and very modernistic looking - Nayarit Ca. 300 A.D.- 11" Diameter 7 $\frac{1}{4}$ " tall - Nice.	450.00	200.00
51. Rare Zacatecas Figure - Unusually shaped female figure, standing with back arched in an abnormally wide arc. Fully painted red and white. Nayarit sub-culture - Minature Zacatecas are rare. 7" H. Repaired break on body and one foot. Proto-classic period Ca. 100 B.C.-200 A.D. Unusual.	375.00	175.00
52. Nayarit Figure - Female with elongated head, holding breasts and seated on a stool some remains of negative resist paint and mineral deposits over red surface. 11 $\frac{1}{4}$ " H. Intact and nice. Ca. 300 A.D.	500.00	265.00
53. Seated Figure - Skirted female, holding bowl. Remains of white paint over red terra cotta - Almond eyes, ear spools and nose ring. 11" H. Intact and pleasant. Nayarit Ca. 300 A.D.	650.00	325.00
54. Large Nayarit Figure - Standing female holding bowl on shoulder. Pointed breasts, prominent genitals and large, out of proportion feet (Common to style and done for stability). Red surface has good deposit marks and remnants of negative resist spiral designs. Head re-attached and only restoration is on nose. Extremely nice. A majestic figure. Nayarit-Mexico Ca. 300 A.D. 19" H.	3,200.00	1,650.00
55. Teapot Vessel - redware ceramic with ribbed body decoration, white paint, slender spout and looped handle. Handle has repair otherwise perfect and clean. 8 $\frac{3}{4}$ " W. Nayarit-Tzintzuntzan Ca. 600 A.D.	325.00	170.00
56. Jalisco Pipe - Buff terra cotta, longstem pipe, footed at the bowl and decorated with incised design on the front portion of the stem and part of the bowl. Several repaired breaks but all parts are original - 14 $\frac{3}{4}$ " long and unusual. Circa 600 A.D.	225.00	110.00
57. Incense Vessel - four legged animal with exaggerated human face and a bowl on its back. The bowl, connected to the face, is decorated with raised nodes. Repaired break on one leg and two nodes. Jalisco Ca. 300 A.D. 6 $\frac{3}{4}$ " L. Unusual.	250.00	115.00
58. Jalisco Standing Figure - Redware male figure with some white facial paint and a shoulder strap bag painted in white. Red paint worn in some areas but a good looking piece. 14 $\frac{3}{4}$ " H. Intact and nice. Ca. 300-600 A.D.	1,250.00	625.00
59. Autlán Figure - Rare Jalisco - Colima borderline culture, solid figure with incised features. 10 $\frac{1}{4}$ " H. holds bowl in hands, wears necklace, skirt and flowing hairdo. Two repaired body breaks, virtually unnoticeable. Professionally mounted. Ca. 300 A.D. Nice.	600.00	300.00
60. Colima Snake Vessel - Bulbous bodied jar with round bottom and tapered neck which flares at the rim. The body is decorated with three relief, coiled snakes with incuse eyes and incuse spots on the bodies. 8 $\frac{3}{4}$ " tall. Condition is extremely good but there is some restoration on the rim - Unusual. CA. 300 A.D.	450.00	190.00
61. Colima Whistling Animal - four legged zoomorph with round shell, crested spine and long snouted face which terminates in the whistle hole. Two arms extend from body and fingered hands cover eyes. Body intact but sections of spine ridge missing. Surface has mineral deposits and root marks. Whimsical and unusual. Ca. 600 A.D. 7 $\frac{3}{4}$ " W.	375.00	200.00
62. Aztec Bell Lot - Ten bronze bells $\frac{1}{2}$ " - $\frac{7}{8}$ " - all well patinated and in very good to excellent although only a few are in working order. Mexico, Ca. 1400's.	100.00	55.00
63. Jadeite Lot - 25 pieces including beads and amulets. Two mescala, Human form amulets, three circular discs with incised decoration, six necklace centerpiece amulets of simple form, thirteen jadeite circular and disc shaped beads, and a large ring. Most of lot is jadeite. West Coast Mexico Ca. 300 B.C. Most in excellent condition. Twenty five pieces.	350.00	125.00



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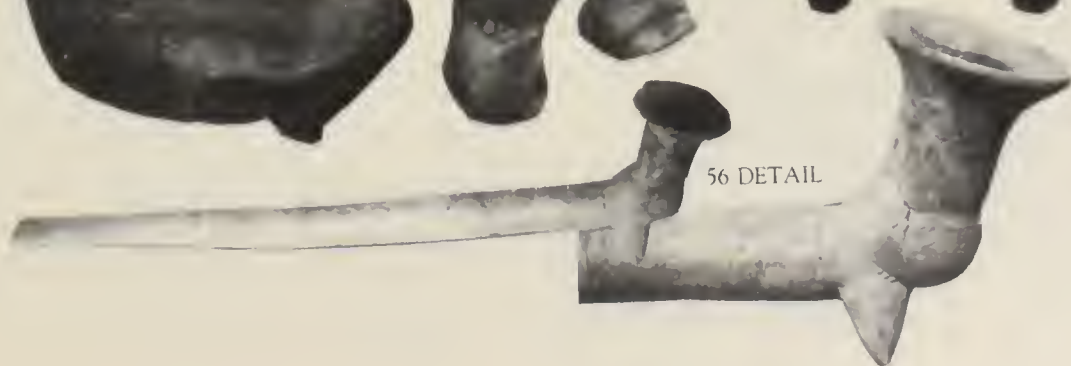
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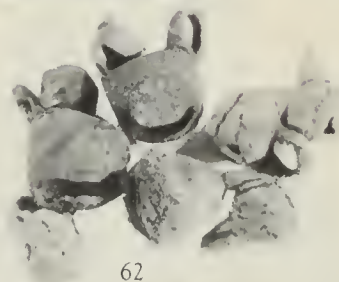
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64. Mescala Lot - Three stone carvings including an 8¼" full figure in speckled green stone (Jadeite?). Shows some weathering and slight battering but all there. On lucite mount. Another full figure in a whitish-gray stone (Marble or Granite). Features are somewhat washed as is normal. 6¼" H. - Also a bust figure (complete) in Jadeite 4¼" on lucite mount. Nice. All Mescala - Guerrero Ca. 300 B.C. Three pieces.	375.00	150.00
65. Twelve Mounted Heads - Nine from Michoacan, two Chupicuaro and one Guerrero. All with nice and distinct features and mounted on plexiglass. 1" - 1¼" ea. Ca. 300 B.C.-300 A.D. Twelve pieces.	180.00	75.00
66. Mayan Mammary Bowl - Tripod footed dish with each hollowed leg resembling a mammary. Flared rim bowl is painted with red over buff. Perfect condition, with root marks and mineral deposits. Guatemala. Ca. 350-650 A.D. 9½" dia.	225.00	110.00
67. Mayan Codex Bottle - Poison or unguent container with flat bottom, flared sides and red painted rim - Cream body is painted with black hieroglyphic symbols - 2½" Tall. Perfect condition and extremely rare. Guatemala Ca. 350-650 A.D.	650.00	265.00
68. Mayan Shell Necklace - Beautiful arrangement composed of thirteen incised and drilled shells in birdlike form. Interspersed with drilled coral and stone beads. Beautifully arranged on a lucite mount. Carved shells are rare and desirable - Guatemala Ca. 350-650 A.D. Shells 1½" - 2½" ea. 9"X9" mount.	950.00	425.00
69. Mayan Blackware Cylinder - Flat bottom, decorated with upper and lower rim bands of incised hieroglyphs. The center shows a slight bulge and is decorated with a rib design. El Salvador Ca. 650 A.D. An age crack, some slight erosion but interesting. 7¼" tall.	750.00	245.00
70. Mayan Bird Bowl - Orange ware bowl with relief bird head, wings, feet and tail - Flat bottom and wide opening on top. Some repair with resurfacing over repairs-Visually attractive El Salvador. Ca. 650 A.D. 8¼" L.	250.00	135.00
71. Mayan Chief Bowl - flaring rim orangeware bowl with painted red and black decorations. Five seated chiefs circumscribe the outer wall and three facial hieroglyphs on the inner. Red painted rim and sun disc on bottom. 7⅞" diameter, 3⅛" H. Found in Chalchoupa, El Salvador (Honduras Border) Ca. 650 A.D. intact, Choice Condition, nice.	1,000.00	500.00
72. Old Mayan Woman - Molded terra cotta effigy of a kneeling old woman with extremely wrinkled face and wrinkled, pendulous breasts. Santa Rita-Ulua Valley Honduras. Ca. 650-900 A.D. Resurfacing over a small rough area but intact. 5¾" tall. Rare type - Graphically beautiful.	350.00	190.00
73. Mayan Figure - kneeling female with arms outstretched and elaborate headdress of stylized animals. Molded type with some breaks and restoration. 5¼" H. Ulua Valley, Honduras Ca. 650-900 A.D. Nice.	125.00	60.00
74. Miniature Glyph Bowl - Molded tripod with two animal head handles and four panels of incised hieroglyphics of human faces. 2½" H. Perfect condition. Ulua Valley, Honduras Ca. 650-900 A.D. Nice.	325.00	160.00
75. Mayan Pup - Ulua Valley, Honduras, Creamware seated dog. Whistling figure has incised decoration. Minute chip on mouth, virtually undetectable-otherwise perfect. 3¼" L. Ca. 650-900 A.D. Cute.	125.00	60.00
76. Mayan Mythical Animal - Crouching, whistling figure with crested spine, protruding ribs, wolflike ears and a pigs nose. Intact and unusual. 4¾" L. Ulua Valley, Honduras Ca. 650-900 A.D. Rare.	125.00	65.00
77. Mayan "Erotics" - Molded Monkey figure holding a bowl in one hand and his head in the other. Seated on haunches his prominent genitals are erect. 5" H. Two or three chips - Also a whistling double figure, possibly a coupling position or just a double effigy - 4" diagonal. Intact. Both Ulua Valley, Honduras Ca. 650-900 A.D. Two pieces.	300.00	135.00
78. Costa Rican Facial Bowl - Round bottomed, creamware with upper band of red and black step and geometric designs - a few rim chips and one or two age cracks otherwise intact. Relief features form human face. Choretega Indians Ca. 800 A.D. 8⅝" dia.	450.00	210.00
79. Costa Rican Condor Celt - Brownish - Jadeite, string cut and drilled in the form of a condor. Highly burnished and in excellent condition. Ca. 600-800 A.D. 5¼" H. A desirable item. Professional lucite mount. Choice!	950.00	525.00
80. Mother and Child - Diquis, Costa Rica seated mother figure with a baby suckling at her breast. Cream terra cotta with black and red painted decoration - Perfect condition and nice. Circa 800 A.D. 4½" H.	275.00	135.00



DETAIL

	Estimate	Min. Bid
81. Darling Miniature - effigy of a mother seated on a bench, suckling a baby. Red and black on cream terra cotta - Perfect condition but slight paint wear. Diquis, Costa Rica Ca. 800 A.D. 3" H. Adorable!	275.00	135.00
82. Costa Rica Tripod Vessel - Hollow legged with rattling balls inside - applique and incised decoration over body and legs. Legs re-glued, minor restoration. 8" H. attractive. Ca. 800 A.D.	200.00	75.00
83. Mano and Metate - Costa Rican lavastone grinding table - "U" shaped with three legs carved of a solid block. Also a roller pestle - used together to grind corn. 9½" x 6⅞" - Mano 11½" long Ca. 800 A.D. Two pieces.	350.00	145.00

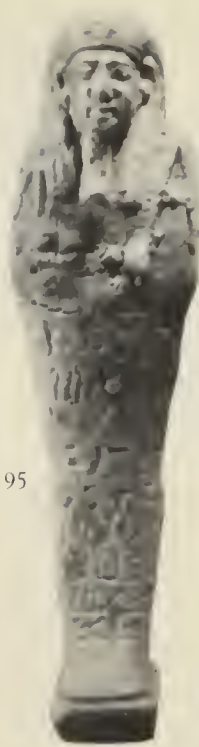
CLASSICAL ANTIQUITIES

84. Very impressive Egyptian Cartonnage - Polychromed linen and gesso breastplate containing depictions of underworld and mythological scenes arranged in a frieze-like composition reading from top to bottom. The top scene includes two falcons in profile wearing sun discs and a uraeus. The next zone represents the actual torso of the deceased wearing a multi-strand beaded collar under which rests a winged beetle wearing a sun disc, two amulets representing the stylized eye of Horus and full-length profile depiction of underworld deities Osiris and Horus. The following tier depicts the deceased in Osirid form lying in a lion-headed bier and attended by Anubis and two mourning women. The final painting is of a winged goddess surrounded by amulets and kneeling above the standing representation of the four sons of Horus. Egypt, Ptolemaic period, Ca. 300 B.C., excellent condition for a delicate fabric minor repair, 11" wide, 17½" tall, excellent surface condition. Choice!	7,500.00	3,750.00
85. Egyptian Cartonnage-13" x 9" section of inner sarcophagus wrapping. Made of about a dozen layers of linen with a gesso covering. Painting in blue, orange, black, green and yellow depicts the Horus falcon with wings spread. Some painted hieroglyphic characters run down right panel. 26th Dynasty to Ptolemaic period. Ca.500-300 B.C. Image is complete, slight chipping on bottom as is normal in cartonnage. In 17¼" x 14" Professional Shadow Box.	1,200.00	550.00
86. Another Cartonnage-Flat panel of gesso covered papyrus with figural depiction of the four sons of RA. Six figures are shown, the first two repeated as the motif in its entirety is a repetitive design. Part of the inner sarcophagus, the sons of the Ra were protective deities each guarding different sections of the body. 15⅛" x 5⅜". Images are clean and sharp, some chipping however is normal. Colors are red, green, black, white, and ochre-26th Dyn. to Ptolemaic period Ca. 500-300 B.C. Professionally mounted.	1,100.00	550.00
87. Serpentine Scaraboid-Beautifully carved impression containing the Uraeus serpent and Ankh, the Egyptian symbol of life. 26th Dynasty Ca. 650 B.C. Hardstone carving in choice condition. With Museum Number Cf: Petrie 915 ⅝" Nice.	200.00	110.00
88. Choice Amulet of Amset-Flat plaque type, faience amulet with green glaze and two holes for attachment to the mummy shroud. Unusually nice depiction of the Human headed son of Ra. 26th Dynasty Ca. 525 B.C. 1¼"-tip of corner reglued but nice.	300.00	125.00
89. Choice Amulet of Duat Muteft-similar to preceeding but depicting the Jackal headed son of Ra. Nice green-brown glaze. 1⅞" H. perfect condition. 26th Dyn. Ca. 525 B.C.	300.00	125.00
90. Red Jasper Uzat-Beautifully carved "Eye of Horus" in attractive stone and in choice condition-¾" long. 26th Dynasty Ca. 525 B.C.	125.00	65.00
91. Four Uzat Eyes-Faience Amulets depicting the "eye of Horus" and worn to ward off the evil eye. 5/16" - 9/16"-one royal blue, one pale green and two green. 26th Dynasty Ca. 525 B.C. Four pieces.	150.00	75.00
92. Amulet of Zad-the symbol of Stability. Faience Amulet 3½" tall with stand, C. 600 B.C. minor restoration but choice.	450.00	275.00
93. Egyptian Lot-Thirteen pieces, mostly fragments but highlights include a complete faience ring with cartouche, the upper half of a human bust with nice detail, one complete amulet, several halves, some glass and paste decorations. All 26th Dynasty - Ptolemaic period. 525-300 B.C. Thirteen pieces.	100.00	45.00

AUTHENTICATION SLIP ACCOMPANIES EVERY LOT. EVERYTHING GUARANTEED GENUINE AND AS DESCRIBED AS TO DATE, CULTURE AND CONDITION.



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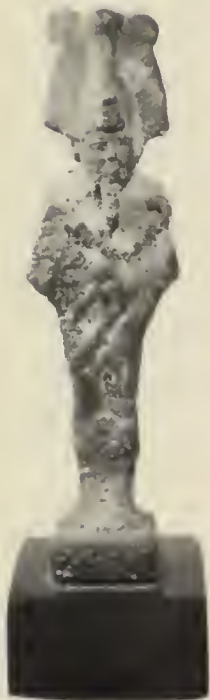
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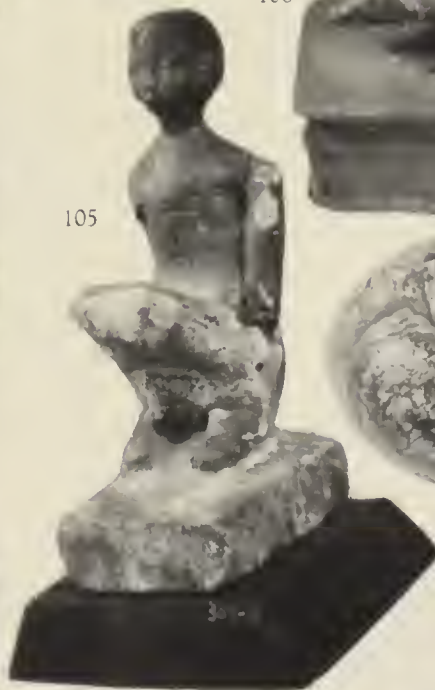
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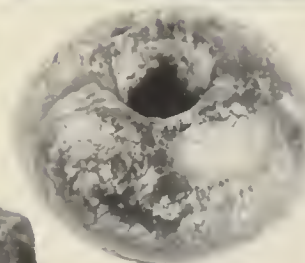
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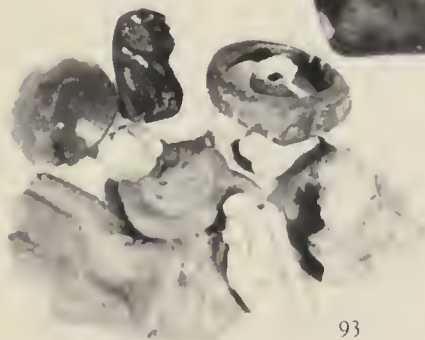
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	Estimate	Min. Bid
94. A rare Ushabti inscribed "PENAMON" from the 18th Dynasty. C. 1200 B.C., 5½" tall, intact and on stand. Green glazed and black outline paint, a little age worn but quite lovely.	1,600.00	800.00
95. A large Ushabti-from the 26th Dyn. C. 600 B.C. Intact and complete with a firing discoloration above a stable age crack at the right arm. Serene and timeless on stand. 7½" H.	1,000.00	500.00
96. A fine Ushabti-fully identified as PA-KEP son of HER-ER-ERT, 5¼" tall, of turquoise faience, 30th Dynasty, the final Dynasty C. 400-300 B.C. Intact, on stand. Identifiable Ushabtis are scarce.	975.00	500.00
97. Ushabti-4" tall plus mounting, Egyptian 26th Dyn. C. 630 B.C. Complete and intact with composed, serene features of turquoise faience, a lovely little object. Really nice.	375.00	195.00
98. Faience Ushabti-Green glazed over terra cotta with painted heiroglyphs and features. 22nd dynasty-Two repaired breaks and some weathering-5¾" H.	200.00	85.00
99. Bronze Amulet Statue of a Pharaoh C. 525 B.C. wearing both Crowns (Upper and Lower) of Egypt. Patinated and lacquered (removable), 4½" tall, a little blurred, small piece of crown missing at side.	400.00	175.00
100. Mounted Bronze Horus-3¼" tall, 26th Dyn. C. 600 B.C. Shows its great age in some places, but all-over a charming little god.	200.00	100.00
101. Bronze Osiris Statuette-C. 600 B.C. and almost 6" tall. Somewhat heavily patinated in spots. Its reverse shows the weave marks of the linen wrappings that enclosed it, just a bit unusual. Completely intact.	1,000.00	500.00
102. Another Osiris-bronze, C. 600 B.C. 5½" tall on a 1" stand. Lightly patinated, he stares regally, his head reattached at one time. A nice little relic.	450.00	225.00
103. Bronze Egyptian Razor-quite early 18th Dyn. C. 1200 B.C. well patinated and complete, blade 5", handle knobbed is 4½". Shaving with this must have been a painful experience.	275.00	125.00
104. Standing Terra Cotta Figure-Egyptian, old Kingdom C. 2500 B.C. 4¾" tall and mounted. Quite worn but interesting.	125.00	60.00
105. Kneeling Wooden Boatman, from a funerary ship. Old Kingdom C. 2500 B.C., 5½" tall with much of its original gesso but lacking right arm and half of its left but still a nice example of ancient wood carving.	450.00	175.00
106. Bronze Mouse Sarcophagus-C. 600 B.C. 3¼" long, 1¼" high. Complete but small hole in front of box, mouse's tail complete but broken, and engraved heiroglyphics on the mouse's back. Most unusual piece.	750.00	385.00
107. Small Statuette of HAPI, the Baboon God, 22nd Dyn., C. 1100 B.C. 4" tall on stand, Terracotta with gesso and linen cover. Easily identifiable, intact, and unusual.	425.00	225.00
108. Pre-historic Macehead-Egyptian, black stone about the same size as an ordinary doughnut! Probably of basalt, pre-5000 B.C., a nice early weapon.	225.00	80.00
109. Canopic Jar Lid-in the guise of Hapi, the Baboon God, Egyptian, 26th Dynasty. C. 525 B.C. of limestone, totally complete and quite nice, 3" tall.	350.00	185.00
110. Erotic Statuette,-Roman Egyptian C. 100 B.C. depicting a prone figure strumming a lute. Limestone still showing some of its original red paint. Weathered but intact and quite explicit, mounted, 3½" long.	550.00	275.00
111. Another Erotic-quite similar, this Egyptian 26th Dyn. Ptolemaic C. 400 B.C. Limestone, 3¾" long legs missing and somewhat worn but quite obvious as to maker's intent. On stand, a conversation piece.	400.00	250.00



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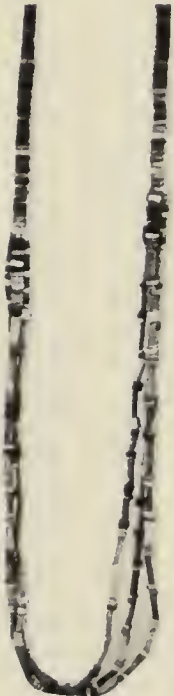


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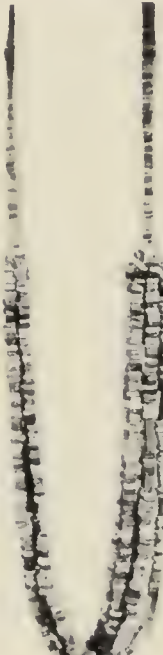
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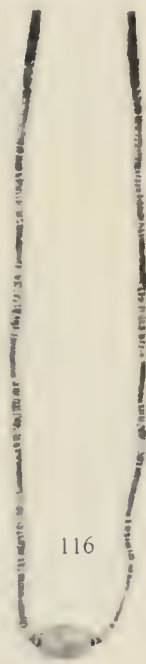
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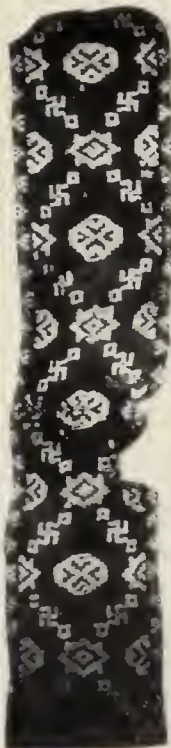


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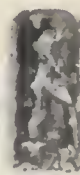


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DETAILS



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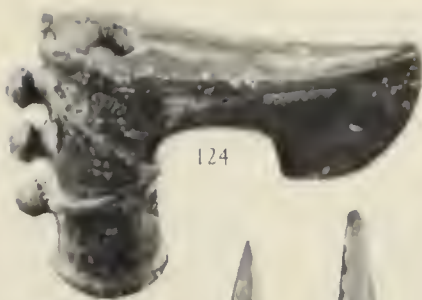


121 DETAIL

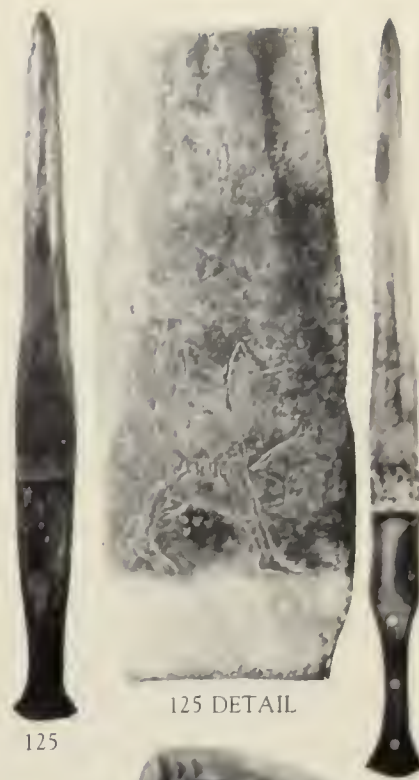
	Estimate	Min. Bid
Mummy Bead Jewelry -The following lots are wearable necklaces made of faience beads. These beads originally used to adorn the deceased on their journey to the splendor of the afterworld, have been swept from tomb floors and re-strung for modern use. All Circa 525 B.C. 26th Dynasty-though quite sturdy, caution should be exercised when wearing.		
112. 25½" Circular beaded neckpiece separating into three strands of alternating circular and tubular beads. Multi colored. Alt. lot available.	125.00	50.00
113. 24" similar to preceeding but three strands are in alternating circular and rich brown tubular beads. Alt. lot separate into two strands.	140.00	65.00
114. 23" strand-separating into six strands all circular beads, multicolors. Alt. contains a few tubular beads and separates into only five strands.	150.00	70.00
115. 25" single strand-multi color.	65.00	25.00
116. Three Necklaces-26"-29" strands many deep royal blue tubular, some circular. One strand has an amber centerpiece.	300.00	160.00
117. Coptic Hat. Rare example of Coptic weaving consisting of a brightly colored red, green, yellow and black linen and wool head covering terminating in a braided tail and including a chin strap for wearing. Contained in a modern glass and wooden display case measuring approximately 14" wide, 27¼" tall, hat without chin strap measures approximately 17" tall, ensemble remains in excellent condition although shows age, wear and a hole or two. Ca 5th-7th centuries A.D. Quite rare!	950.00	475.00
118. Coptic Textiles. Two well-preserved examples of Coptic weaving consisting of dark blue wool and linen bands enhanced by a pattern of white geometric shapes contained between two deep red borders. Attached to a fabric background and contained under glass in a modern wooden frame measuring approximately 25" wide, 17" tall, textiles measuring 18" long, 14" long, 4" tall, Ca. 5th-7th centuries A.D., good condition.	400.00	175.00
119. Gnostic Seal-Bone or ivory "Magical Button" with inscribed string of vowels. Seated figure on obverse with Greek letter inscription "A O I" - Reverse unsembled "AWE" "AHA" "OI" Circa 400 A.D. Found in Alexandria, Egypt.	350.00	150.00
120. Four Terra Cotta Heads-All Roman-Egypt Ca. 300 B.C. 1¾"-2½" good to excellent form. All mounted on brass stands. Four pieces.	200.00	100.00
121. Mesopotamian Cylinder Seal-Neo-Sumerian black stone roller depicting stylized men flanking an animal who stands on its hind legs. 12 x 24 mm. Condition is good but shows wear and use. Circa 2200 B.C. Becoming increasingly scarce.	350.00	150.00
122. Footed Bowl-found at Ninevah level 5, Ancient Babylonia C.2000 B.C. 7" tall, 9½" across, faded red slip with somewhat crude black circle designs about the shoulders. A rare object from a legendary city of Antiquity. Decorative.	400.00	225.00
123. Sumerian Beads-Ten strands of stone, shell and faience beads. 18" strands. Circa 2000 B.C. Great for gifts or resale. Alternate lot available.	500.00	90.00
124. Beautiful Bronze Piton-Sumerian 2nd Millenium B.C. 2½" x 3" patinated and complete, well mounted on a block for easy display.	400.00	235.00
125. Assyrian Bronze Dagger-C. 1500 B.C. 14" long, intact, one side shows a well-engraved lion at the abase of the blade, the other a bearded hunter in tall cap, a dog at his side, a most interesting depiction of a part of life 3500 years ago. Unusual.	1,250.00	550.00
126. Luristan Short Sword-18" long and in perfect condition, patinated bronze and lacking (as are most) its bone handle inlay. C. 800 B.C. a wonderful example of early weaponry.	400.00	200.00
127. Long Luristan Sword,-C. 700 B.C. complete and intact, its handle original but reattached as usual. Delicate incised decoration on the hilt, nicely patinated, a prime example 35".	1,200.00	600.00
128. Luristan Arrowheads, -C. 700 B.C. 4"-5" nice condition, patinated bronze. Choice examples. Four pieces.	100.00	50.00
129. Luristan Arrowheads,-1½"-2", nice condition and patinated. Small broad type of bronze. Eight pieces.	100.00	50.00



122



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125 DETAIL

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132 STAMP



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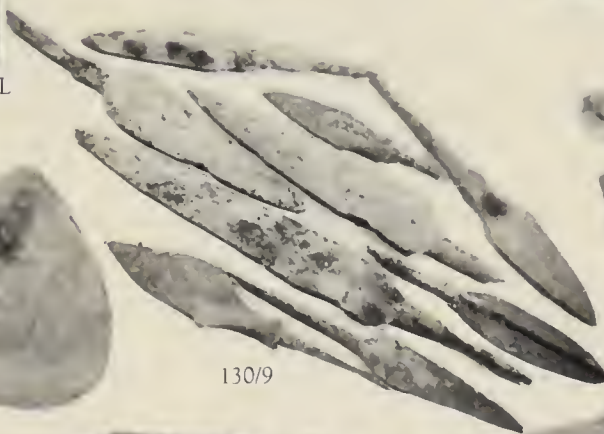


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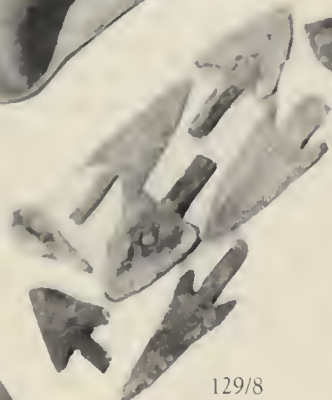
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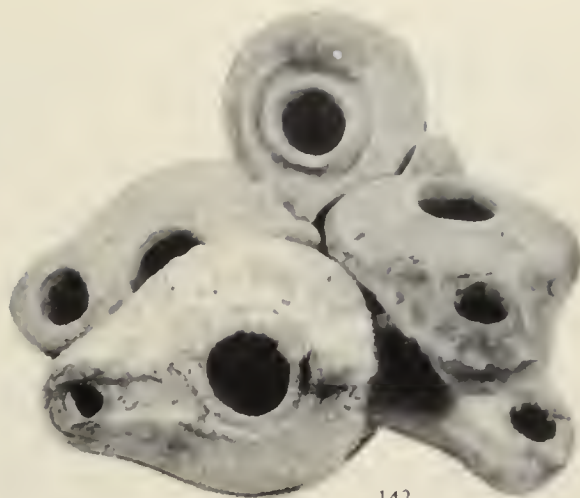
	Estimate	Min. Bid
130. Iron Luristan Arrowheads , - C. 800 B.C. 2½"-5½" long and showing their age. Because of their less-durable nature, iron objects are much rarer than bronze. Nine pieces.	135.00	65.00
131. Five Tools -Luristan, bronze c.700 B.C. Tiny-pointer, awl, needle, surgical tool (point missing), stylus. Interesting.	150.00	65.00
132. Armenian Stamp Seal -Bell shaped, amuletic stone seal with incuse impressions of a cat on the bottom, a helmeted warrior on one side and an unidentifiable impression on the other side. Looped on the top for wearing and generally in excellent condition but worn from age. 1½" tall. Lake Van Ca. 900-600 B.C. Rare.	300.00	150.00
133. Jemdet Nasr Seal -disc shaped impression surface with convex back. Holed through center for wearing. Geometric impression well worn from age. Made of marble or alabaster 1⅝" diameter. Area of Turkey Ca. 3100-2900 B.C. Rare.	175.00	85.00
134. Uratian Belt -4½" width bronze belt for ceremonial use, punctuated on either border by a series of tiny holes possibly for attachment to a cloth or leather garment. 14¾" diameter. Some wear on surface and small portion near borders missing. Otherwise complete. Armenian, Lake Van Area Ca. 750-650 B.C. Rare to find in such near complete condition.	1,250.00	350.00
135. Venus Statuette -pleasing terra cotta figure of the goddess, emerging from a sea shell, has hands at her sides. Hair painted red, spouted and handled in Greek, South Italian style. Repaired-all parts ancient but possibly from different originals. 6⅞" H.	500.00	225.00
136. Earliest Saucer Lamp -The rare Holy Land first type of oil lamp. C. 2250-1950B.C. pre-dating even Abraham and the earliest yet known, missing in most collections. Perfectly intact, four-flute saucer type, 5½" across.	400.00	185.00
137. Another Early Lamp - unlippped deep saucer, LBI, C. 1550-1400 B.C. about the time of the birth of Moses, 5½" across, intact and scarce.	150.00	75.00
138. Footed Saucer Lamp - from the Holy Land Late Iron Age. C. 800-586 B.C. which was the year of the Restoration of the Temple at Jerusalem. 4½", intact. Alt. has some repair but nice.	140.00	65.00
139. Another - identical with a restored lip. Alternate available.	100.00	35.00
140. Herodian Period Lamp - C. 100 B.C. Holy Land. Decorated with a high relief amphora on the channel between two small concentric circles, Hebraic symbol for Eternity. Ex-Rudolph Collection, a few age cracks, a couple of very minor chips and quite rare. 3"	300.00	175.00
141. Red Slipped Lamp - Herodian Period (C. 50 B.C.-150 A.D.) of high-style workmanship, and totally intact with much slip remaining. Decorated with quatrefoil around the center hole which still retains the original wick! Truly a great lamp. 4"	300.00	175.00
142. Five Oil Lamps - Terra cotta oil lamps from the holyland. All intact and show evidence of use, some encrusted and some designed approx. 3¼" length each. Circa 100 B.C.-100 A.D. Five pieces alternate lot available.	175.00	80.00
143. Five Miniature "Grave" Lamps - of Egyptian manufacture, Hellenistic influence. Of simple design, ranging in size from 1½" to 2½" such lamps were left on graves to signify a visit from a loved one, a custom which prevails to this day in leaving flowers or stones. C. 30 B.C.-300 A.D. used all over the Near East. Alternate lot available.	100.00	40.00
144. Carthaginian Lamp - signed by MNOVIUSTI (Marcus Novius Justice) whose workshop produced many beautiful lamps at the end of the end of the 2nd Century A.D. 3¼" x 4½" with wreath decoration. One slight chip in the wreath otherwise totally intact.	200.00	110.00
145. Roman Oil Lamp - C. 200-300 A.D. with a very clear snarling, collared, fierce dog on the discus. Red terra-cotta, in perfect original condition, museum lacquered for preservation. 4⅝".	250.00	125.00
146. An Erotic Lamp - found in the Holy Land, depicting a couch scene, quite graphic. Red-slipped, C. 300 A.D. a little age wear but intact. Unused conversation piece used in an early House of Pleasure. 3".	300.00	165.00



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	Estimate	Min. Bid
147. Judaic Oil Lamp - of a common type but with a rare full Menorah of seven branches over a cross, somewhat faintly impressed on the channel. Nozzle is slightly chipped beneath but a rare example of an early Temple Lamp. C. 300-500 A.D.	250.00	120.00
148. A Scarce Grey Lamp - 400-600 A.D. with stylized deep menorah on the channel, a clear crucifix on the butt. Perfect condition. Lamps with both Hebraic and Christian symbols are rare.	225.00	100.00
149. Holy Land Lamp - Crude round terra cotta from the beginning of the Byzantine period C.400-600 A.D. 4" cross, found at Hebron.	100.00	55.00
150. Most Unusual Pig Lamp - origin unknown but probably Pagan Holy Land, C. 300-700 A.D. The exact use of the lamp is lost to antiquity but such animal lamps were usually cult objects. One leg strengthened, else intact. 4 3/8".	150.00	80.00
151. Egyptian Frog Cult Lamps - C. 300-700 A.D. Each depicts a stylized frog ranging from a recognizable amphibian to a series of dots in frog outline. A little worn, most about 3", five pieces, alternate lot available.	100.00	50.00
152. Bronze Age Storage Jar - Holy Land C. 1200 B.C. Gray terra cotta, it stands 4 1/4" tall, 5" wide with no flaws or chips. A fine relic of early Biblical Days, the period between David and Moses.	150.00	75.00
153. Water Juglet - Bulbous shaped and unhandled, from the Holy Land. C.800 B.C. the beginning of the Persian Period. 5" high, blackish terra-cotta, totally intact and getting a bit hard to find thus.	150.00	70.00
154. Figured Statuette - of a woman holding a child (Astarte?) found in the Holy Land and showing Greek Influence, C. 4th Century B.C. A little worn and encrusted in spots it is nevertheless quite clear and charming. 5 1/2" tall, couple of stable age cracks.	150.00	75.00
155. Holy Land Juglet - wide-bellied and 5" tall. Of Hellenistic style and period, C. 300 B.C. reddish clay and undecorated. One small lip chip, otherwise totally whole.	135.00	65.00
156. Small Holy Land Cup - Roman period C. 50 B.C. 100 A.D. of graceful but simple design, 3 1/2" tall x 3" across, natural clay, intact but one piece of body glued over an age crack.	75.00	40.00
157. Small Cypriot Bowl - 3 1/2" across. 2" high of ECIII-MCII period (1875-1700 B.C.) called "red-polished ware." Much of the red has faded but the bowl is complete and intact, its geometric incised designs quite clean and deep. All in all, a lovely, rare bowl.	425.00	210.00
158. A Cypriote Pitcher - a little gem of Red-Polished ware C. 1875-1700 B.C., with deep, clear geometric designs and considerable of the red polish remaining. Some minor lip repair, only 2 3/4" tall.	250.00	125.00
159. Storage Jar - A large red slipped cypriote jar, wide-mouthed and wide-bellied with crude handles on either side. Late Cypriote I Era, 1600-1400 B.C. 7 1/2" tall x 9" wide and in perfect condition save for a stable age crack 2" down one side. Large and impressive.	1,250.00	650.00
160. A Fine Pitcher - called a "bil-bil". Cyprus, C. 1400-1200 B.C., of the type customarily exported to the Holy Land about the time of Moses. 11" tall, black-slipped, and displays as perfect although it has had a little minor restoration.	750.00	325.00
161. Large Milk Bowl - with incised handle, late Cypriote period C. 1300 B.C. Complete and intact but slight undetectable repair, with black interior, red outside, mostly faded, 7" across.	350.00	175.00
162. Cyprus Pyxis - of the type imported into the Holy Land C. 1200 B.C. tri-handed, 4" tall, 5" wide, concentric circle design in brown on cream mostly faded. Save for a lip chip, artifact is intact and somewhat scarce.	450.00	300.00
163. Terra Cotta Chalice - A wonderful large footed decorated bowl 8" tall and 10" across from handle to handle. This type was imported to the Holy Land from Cyprus for use as grave-ware, C. 900-700 B.C. Many being found at Armagedon (Meggido). Totally complete and intact and innocent of any repair or restoration and worthy of the finest collection.	2,250.00	1,000.00



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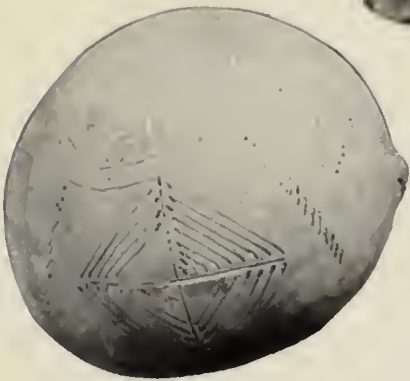
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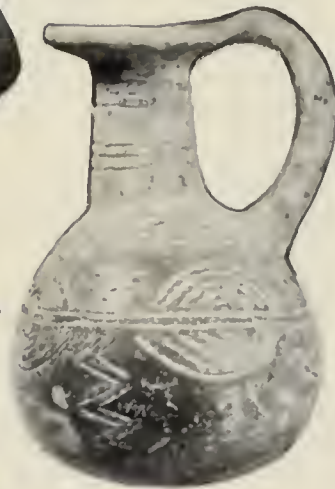
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	Estimate	Min. Bid
164. Another Chalice - just as above, but not the pedestal footed type. This one is 5½" tall, 8" across handle to handle, statistics just as the previous lot (Holy Land, Cyprus import, C. 900-700 B.C.) Complete but three pieces have been expertly reglued on one side. A lovely rare object.	1,650.00	650.00
165. A Large Jug - black on red ware, from Cyprus 700-500 B.C. 13" tall, tastefully decorated with bands and wavy lines, and a maiden holding a small pitcher (which is the spout!) on the neck. Museum restored on the back and base, but an eye-catching, rare display piece. Were it perfect, it would command a high four figure price.	1,500.00	425.00
166. Large Two Handled Amphora - of buff clay decorated with red wavy lines. Cyprus C. 400 B.C.-100 A.D. at stands 26" tall with a 10" stand overall 36", intact and complete save for tiny "kill hole" which probably means it was for tomb use. A real conversation piece for any corner of your home! Rare type, unusual and decorative.	3,250.00	1,600.00
167. Graceful Pitcher - found in Cyprus and probably of Cypriote manufacture, but of the Roman Period C. 100 B.C.-100 A.D. with incised ring decoration of natural terra-cotta, complete and intact, but a 1" section of the lip has been glued back in place. 13½"	450.00	210.00
168. Roman Amphora - found in Cyprus, c. 50 B.C.-100 A.D. This type features a button bottom called a "Nipple Amphora" 12" tall plus 1" stand, perfect condition save for a couple of minor chips.	500.00	265.00
169. Athenian Kothos - An absolutely perfect wall perfume holder (deodorizer) or a floating wick oil lamps, 5" x 3½" its legendary "Athenian black glaze" is fresh and deep, no restoration or repairs of any kind. Quite rare.	600.00	325.00
170. Important Daunian Ware Askos - Double spouted terra-cotta vessel exhibiting a stirrup handle and pierced spouts utilized for straining liquids. The buff-colored terra-cotta body is enhanced by a variety of stylized motifs executed in black and red slips and including wave pattern, spirals and floral bands, South Italy, ca. 350 B.C., 8½" tall, small portion of a spout skillfully replaced, very slight surface wear. Choice!	2,750.00	1,500.00
171. Campanian Fish Plate - Terracotta plate containing three red glazed fish reserved against a black background; a stylized wave pattern encircles the rim. South Italy, ca. 350 B.C., 6¾" diameter, 2" tall, intact, very slight surface wear.	750.00	300.00
172. Gnathian Ware Skyphos - Handled wine cup with a polychromed vine pattern reserved on the obverse against the black background. South Italy, ca. 300 B.C. 3½" tall, 3" diameter, intact, excellent surface preservation.	500.00	250.00
173. Gnathian Ware Mug - Terracotta cup with black glazed rib pattern on the body and a polychromed egg and dart pattern on the neck. South Italy, ca. 300 B.C. 4½" tall, 2¾" diameter, repaired on the neck, good surface preservation.	450.00	250.00
174. Gnathian Ware Mug - Terracotta cup with ovoid black glazed body enhanced by a red and ochre series of lines, circles and stylized grapes. South Italy, ca. 300 B.C., 4½" tall, 2¼" diameter, intact, slight surface wear.	475.00	275.00
175. Gnathian Oinochoe with Trefoil Lip - Black glazed terracotta pouring vessel enhanced by an egg and dart pattern on the neck and a polychromed vine pattern on the body, South Italy, ca. 350 B.C. 6" tall, intact, excellent surface preservation.	390.00	200.00
176. Apulian Terracotta Pyxis - Red and black glazed covered dish depicting the polychromed head of a lady of fashion surrounded by stylized palmettes. South Italy, ca. 350 B.C. 3¾" tall, intact, good surface preservation.	500.00	250.00
177. Important Apulian Ware Covered Mug - School of Baltimore Painter. Red and black glazed terracotta vessel containing a polychromed depiction of a seated Eros holding vessels and a wreath; a stylized laurel wreath encircles the rim while a palmette is located beneath the handle. The cover depicts two profiled female heads surrounded by stylized palmettes. South Italy, ca. 300 B.C. 8¼" tall, intact, small chip in lip, some surface wear.	1,500.00	700.00
178. Impressive Red Figure Pelike - Two-handed terracotta vase depicting an obverse painting of a chiton clad woman holding a mirror and approaching a seated nude youth holding a patera; stylized negation emphasized by white impasto paint appears in the field. The reverse painting depicts two standing men wearing himations and carrying staffs. Both paintings are contained in separate panels formed by stylized palmettes located under the handles, a meander pattern groundline and a stylized floral border at the top. South Italy, Apulian Ware, ca. 350 B.C., 14½" tall, expertly reglued in several areas with a minimum of surface wear.	4,750.00	2,500.00



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OVERVIEW



UNDERVIEW



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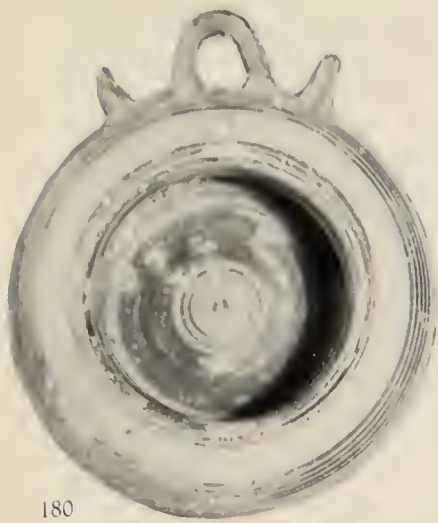


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OBVERSE



REVERSE



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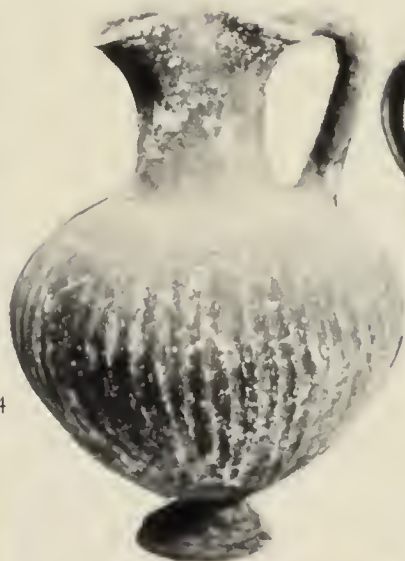
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	Estimate	Min. Bid
179. Terracotta Pyxis - Group of Swan Painter. Black and red glazed covered terracotta dish with handled lid displaying a nicely painted sequence of carved lines. South Italy, ca. 300 B.C., 3½" tall, 3½" diameter, intact, excellent surface preservation.		
	600.00	350.00
180. South Italian Kothon - Circular vessel of buff terracotta with central compartment meant to contain perfume, the indentation surrounded by a pattern of red and black glazed concentric circles. South Italy, ca. 350 B.C. 5¼" wide, 6¼" tall, intact save for restored handle, some surface wear.		
	300.00	140.00
181. Black Glazed Drinking Mug -Handled terracotta mug with wide body enhanced by a series of vertical ribs, reminiscent of contemporary metal ware. South Italy, Ca. 350 B.C., 4¼" tall, 4" diameter, repaired in several places.		
	225.00	90.00
182. South Italian Footed Dish . Red and black glazed terracotta plate exhibiting a patterned series of lines and waves covering the entire surface. Ca. 350 B.C. 7" diameter, 1½" tall, intact, good surface preservation.		
	500.00	250.00
183. Miniature Handled Vessel . Black glazed vessel perhaps intended as a votive offering. South Italy, Ca. 300 B.C. 3" tall, 1¼" diameter, intact, excellent condition.		
	195.00	75.00
184. Etruscan Buchero Pitcher -6½" tall C. 400-300 B.C., gracefully decorated with incised vertical fluting. Most of the blackware is intact although a few light chips are evident as is a chip on the base. Still a nice relic of an early civilization.		
	325.00	165.00
185. Etruscan Buchero Kantheros -high-handled, 8" across, C. 300 B.C. Incised dot decoration, a few lip chips and an old repair on one side taken from a similar piece, but well done.		
	300.00	175.00
186. Etruscan Oinochoe -Black glazed terracotta buccero jug displaying a pinched lip, narrow neck and lower body defined by a bas relief pattern of vertical ribs. North Italy, Ca. 300 B.C., 9" tall, repaired on the lip and an age crack-some surface wear.		
	225.00	110.00
187. Food Storage Jar -from Gela, Sicily. C. 300 B.C. natural clay, it stands almost 7" tall and is totally intact, with two handles. a graceful, simple household object of daily use.		
	250.00	125.00
188. Large Simple Pitcher -of natural clay, from Gela, Sicily. C. 300 B.C. 10½" tall, completely intact, a memento of the simple peasants life before the Birth of Christ.		
	300.00	150.00
189. Greco-Roman Gold Earrings -Two unmatched gold wire decorations, one is adorned with a faience bead the other plain. ⅜"-¾" Ca. 500-300 B.C. Two pieces.		
	150.00	70.00
190. Cross Brooch -Roman Britain bronze, Greek form cross with incised lines and circlets. Pin on reverse is missing otherwise excellent condition. 1⅝" long. Ca. 1st-3rd Cent. A.D. nice and rare.		
	250.00	125.00
191. Bronze Fibula -shoulder pin "knee brooch" used to hold up a toga. 1¼" long, patinated, lacking its pin. Alternate to the second bidder. These are from Carnuntum, in present day Austria. C. 100 B.C.-200 A.D. when it was a Roman Colony.		
	85.00	45.00
192. Gold Bead Lot -8mm Roman Egypt gold sphinx, holed through the center and with stylized inscription on bottom, 8mm hollow gold "capsule" bead, Roman and a 9mm tubular gold bead with rope motif decorated ends. All three Ca. 300 B.C. - 100 A.D. an interesting lot. Three pieces.		
	400.00	165.00.
193. Six Ancient Rings -Beautiful bronze with inset iridescent glass intaglio of a mans head, a Roman key ring, a plain bronze band (probably once held intaglio) a bronze ring with an impression of a duck, and two silver rings with raised central medallions. Roman-Islamic periods 1st Century - 5th Century six pieces, nice. Excellent retail or gifts.		
	550.00	175.00
194. Six Ancient Stamp Seals -Four agate seals, all rounded with flat impression (one is blank) and holed through center. Also two haematite seals of similar shape. Sassanian Empire Ca. 5th Century A.D. Impressions are two birds, two stags and a scorpion. 13mm-19mm. Six pieces.		
	270.00	120.00
195. Misc. Lot -Highlights include Islamic carnelian seal embedded in original bronze setting, two Roman glass amulets with embossed lions and hanging loops, a Roman glass intaglio, a Roman carnelian intaglio, a Sassanian intaglio of a Lion, a blue glass bottle top and a glass weight. Some have minor chips, most are intact. Ca. 100-A.D. - 1100 A.D. Eight pieces.		
	400.00	150.00



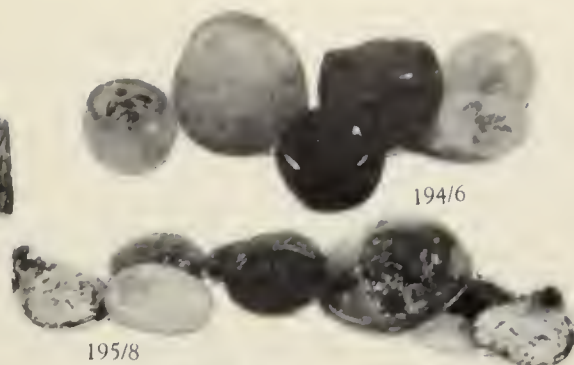
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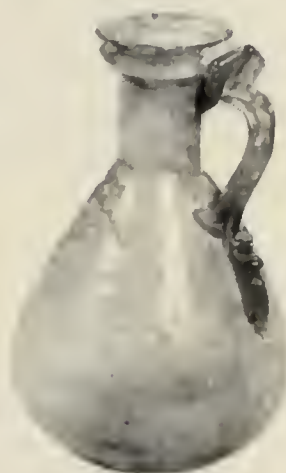
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	Estimate	Min. Bid
196. Byzantine Cross -Half of a reliquary depicting the crucified Christ in relief with Greek lettering below. 3" tall, well worn with age and reverent handling and nicely patinated. Ca. 900-1100 A.D.	195.00	90.00
197. Byzantine Cross -Half of a reliquary which once contained five embedded jewels, with incised circlets. Excellent state of preservation, a smooth patina. 2¼" tall. Ca. 900 -1100 A.D.	200.00	100.00
198. Byzantine Cross -Complete and intact solid bronze with wearing loop on top. Nicely patinated and certainly wearable as is. Ca. 900-1100 A.D. 2⅜" tall.	200.00	90.00
199. Very Interesting Bronze Lot -Consisting of a Roman Fibula, small, c. 100 B.C. another, pinless, 3" but in two pieces; 1" mounted bird probably Roman; a legless small Roman bull, C. 100 A.D.; 2" worn Egyptian Amulet of Osiris, C. 300 B.C. lead dodo bird, old but how old?; Fibula pia, Roman, C. 100 B.C., a (possibly) Luristan deer, intact, 4" pitcher, broken, Roman style but probably somewhat later; and lastly a bronze Christ (from a crucifix), 4¼" tall lacking its hands, probably 19th century European. Ten interesting objects.	350.00	100.00

ANCIENT GLASS

200. Handled Flask -3½" green glass bottle, flat bottom tapering off to a slender neck and with applied lip. Attached handle is finely designed with ridges and thumb nub. Intact and choice. Roman-Holyland Ca. 100 A.D. Contains Museum Number.	550.00	275.00
201. Judaic Balsamarium -double chambered green glass vial with looped basket handle and swirl thread applique on body,, 7½" tall and totally intact. Holyland Ca. 100 A.D. Nice, scarce.	650.00	325.00
202. Votive Miniature -Black glass bottle, solid except for openwork body decoration and handled. 1½" H. intact, quite charming and nicely detailed. Holyland Ca. 1st Cent. B.C. -1st Cent. A.D. A rare miniature.	350.00	150.00
203. Exquisitely Iridescent Bottle -pontiled bottom and crimp design on body, slender neck and flared rim. Brilliant purple, green and blue patina. Some pitting as occurs in internal patinization. Intact. Holyland. Ca. 100 A.D.	275.00	145.00
204. Iridescent Purple Jar -Squat brown glass jar with rib design over body, tapered neck and wide applied rim. Deep purple patina over areas where pitting has occurred. Some flecks of blue and green. Holyland Ca. 100 A.D. Excellent condition- Nicely shaped and gorgeous color. 3¼".	750.00	300.00
205. Iridescent Unguent -Small squat bottle with wide belly and tapered opening. Beautiful orange-yellow-green patina covers most of surface. Other areas are covered with black coating which when removed will expose more brilliant colors. 2" H. Holyland Ca. 100 A.D.	200.00	90.00
206. Holyland Tear Vial -thick, green glass vial with flat bottom, slightly bulbous base and tapered, slender neck. 6½" H. with slightly flared rim. Totally intact, remains of pontil on base. Ca. 100-300 A.D.	150.00	75.00
207. Holyland Bottle . Round bottom, green glass bottle with bulbous body, slender neck and applied lip. Perfect condition- 5½"H. Ca. 100 A.D.	250.00	120.00
208. Yellow-Green Glass Bottle -concave base, bulbous body, unusual slender neck which tapers towards the rolled rim. Golden iridescence. Unusual, 4½" H. Perfect condition Ca. 100 A.D. Holyland.	250.00	120.00
209. Unusual Bottle -Bell shaped body with elongated slender neck and wide applied lip. Holyland or Syrian green glass. Totally intact and with raised ridge around body. 7⅞" H. Ca. 1st-3rd Cent. A.D. Nice and unusual.	600.00	275.00
210. Square Bottle -Four sided squat bottle with thin neck, applied lip and applied handle. Green glass covered with a silvery blue patina. Condition is perfect, delicately shaped. Holyland or Syria Ca. 100 A.D. 3¼" H. Nice.	500.00	265.00

AUTHENTICATION SLIP ACCOMPANIES EVERY LOT. EVERYTHING GUARANTEED GENUINE AND AS DESCRIBED AS TO DATE, CULTURE AND CONDITION.



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	Estimate	Min. Bid
211. Wide Footed Vial -Unusually shaped vial with flat wide base, long slender body and neck and widened lip-4 $\frac{5}{8}$ " H. Intact. Holyland or Syria Green glass. Ca. 100-200 A.D.	175.00	85.00
212. Handled Bottle -Pontil bottom with cylindrical body, tapered neck, wide flaring applied rim and applied handle. Lip has an interesting fold in it which occurred during manufacture. Perfect condition. Green glass with iridescence Holyland or Syria Ca. 100 A.D.	750.00	375.00
213. Egyptian Bottle -Cylindrical green-blue glass with slightly concave base, squat, pinched neck and applied lip. 4 $\frac{1}{4}$ " H. perfect condition. Similar to Holyland types but found in Egypt. Ca. 100-300 A.D.	200.00	110.00
214. Unusual Bottle -Clear green glass with small, slightly concave bottom, "football" shaped body, pinched neck with flaring rim and rolled lip. Condition is perfect. 4 $\frac{1}{4}$ " H. Found in Egypt. Ca. 100-300 A.D.	250.00	125.00
215. Beaker -6 $\frac{5}{8}$ " Tall, thin walled beaker-flask with flat bottom, tapering body and flared lip. Some encrustation over iridescent patina. Excellent condition. Found in Lebanon Ca. 1st Cent. A.D.	300.00	135.00

AMERICAN GLASS

216. Civil War Tumbler -pressed clear glass with the portrait of a Civil War General in base dug in Baltimore Md. Ca. 1870 very near mint, a rarity. Together with a ceramic bust of Washington, marked "C.D. Penny Co." Ca. 1880, also dug in Baltimore, 3 $\frac{1}{2}$ ".	250.00	95.00
217. Stamp Moistener -unusual deep yellow-green lidded glass container. Embossed on base: "Moisting Device Co. Patented Sept. 21, 97. Pottstown, Pa." Excellent condition. 4" x 3", a very pretty and interesting item.	95.00	45.00
218. Ink Lot -J.&I.E.M." igloo ink; two umbrella inks, both open pontil, one having a base chip; an early brown glaze pottery ink; "Spalding's Glue," aqua, open pontil; finally a hair dye bottle, embossed "Upham's No. 2" aqua, open pontil, all dug, but in overall-all nice condition. Six bottles.	75.00	35.00
219. "Phoenix Bitters -JN°. Moffat Price \$1 New York", deep olive-green, open pontil, having a crude applied ring top. A New England glassworks Ca. 1830-1840. One of the earlier variants of the product. Sparkling mint, 5 $\frac{5}{8}$ " tall.	375.00	200.00
220. "Kimballs Jaundice Bitters Troy N.H." , stoddard honey-yellow color, iron pontil, Ca. 1840-1850. Sparkling mint condition, made at Stoddard glasswork-New Hampshire. 7 $\frac{1}{8}$ " tall.	375.00	200.00
221. Bottle Lot , "Rhode's Fever & Ague Cure"-deep aqua, open pontil, 8 $\frac{1}{2}$ " tall, mint; "J. A. Goodale Newton & Dover N.J." rectangular, aqua, open pontil, rare, 3 $\frac{3}{8}$ "; "Linguist Hair Restorer", rectangular, clear, 6 $\frac{3}{4}$ " early smooth base; "F.A. Weber Hair Preserver", aqua 7 $\frac{3}{4}$ ", early smooth base; "B. Fosgates Anodyne Cordial" aqua, open pontil, small crack in shoulder; finally, "S.D. Haney Cocoa-Glycerine Cambridge," aqua smooth base, unusual, 6 $\frac{1}{2}$ ", The "Rhodes Cure" is an attic bottle, the others were dug in New York and are very near mint. Six bottles.	175.00	75.00
222. "Hampton's V. Tincture -Mortimer & Mowbray Balto.," light lemon yellow color, oval early smooth base. Ca. 1860. 6 $\frac{1}{4}$ " tall, very crude, dug in Baltimore, in near mint condition. A nice example.	250.00	85.00
223. "C. Brinckerhoffs Health Restorative -Price \$1.00 New York", deep olive-green pontil, rectangular with wide beveled corners. Sparkling mint except for a medium amount of wear on the two large sides. 7 $\frac{3}{8}$ " tall. Ca. 1840-1850. A nice early medicine.	275.00	150.00
224. Medicine Bottle Lot -"B. Denton's Healing Balsam", 8-sided, deep aqua, open pontil, 4 $\frac{1}{2}$ "; "Dr. Langleys Root & Herb Bitters" round aqua, light stain, 5 $\frac{1}{4}$ ", smooth base; "Rushton's F.V. Cold-ine for Coughs & Colds 10 Astor House, N.Y." aqua, rectangular smooth base, 6 $\frac{1}{2}$ "; "Dr. D. Jayne's Expectorant Philad.", open pontil, rectangular light stain, near mint; two "Lyons Powder B & P N.Y.", round, golden-amber and yellow-green, early smooth base, 4 $\frac{1}{8}$ " each; "Mrs. Winslow's Soothing Syrup", round aqua, rolled lip, early smooth base, sparkling 5"; Finally "Macks Thousand Dollar Spavin Remedy Binghamton N.Y." with full label, box and "Spavin Cure", Application brush 6 $\frac{1}{4}$ ".	150.00	65.00

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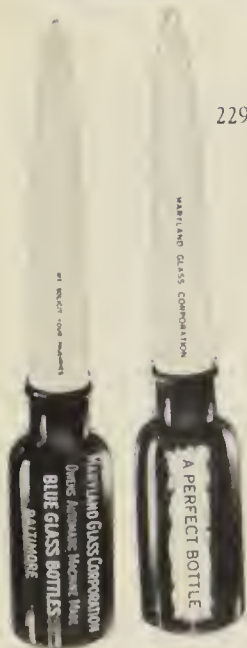
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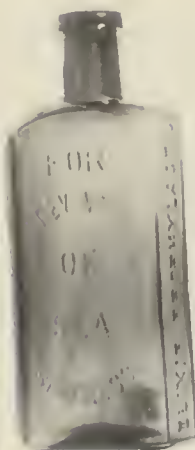
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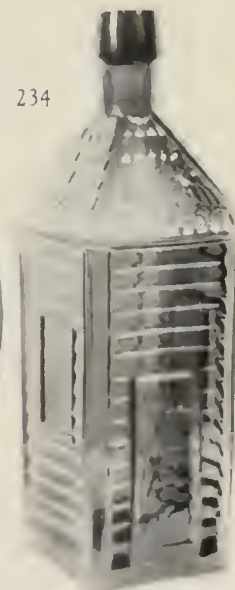
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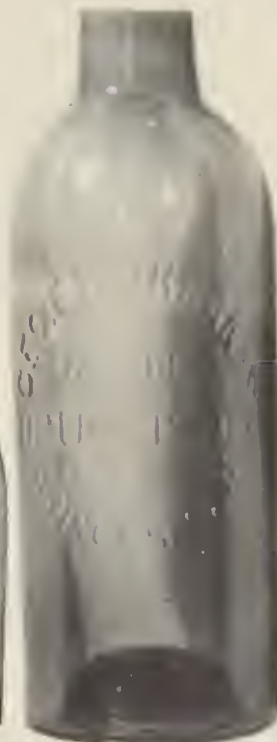
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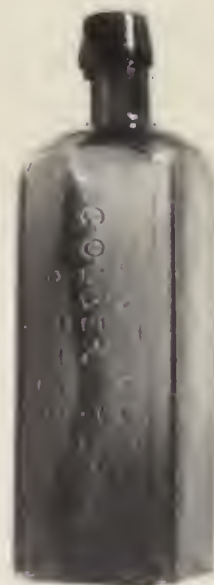
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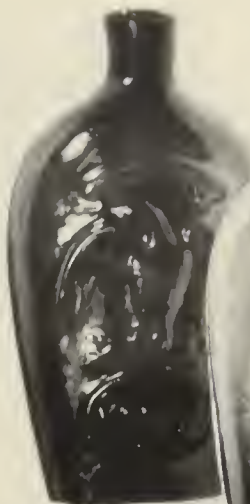
	Estimate	Min. Bid
225. "Washington/Jackson" Historical Flask-G1-32, pint, bearing the side profile portraits of Washington and Jackson in Military uniforms. Made in New England, probably at "Coventry Ct." glassworks. Ca. 1830-1840. Nice olive-yellow color. Sparkling mint.	175.00	85.00
226. Eagle/Cornucopia Historical Flask-G11-73, pint, rich olive amber color, Ca. 1830-1840. Probably made at Keene N.H. glassworks. Sparkling mint. a very nice example of an early American flask.	135.00	75.00
227. "Newburgh Glass Co."-wicker covered demijohn, black-glass, base embossed "Newburgh Glass Co. Patented Feb. 27th 1866." gallon size, a very rare bottle, especially in color.	475.00	275.00
228. Glass and Pottery Lot - including a blue glazed handled mug of President Wm H. Taft, Ca. 1910, inscribed on back, "Made in Germany 5440 Dépose," frontally inscribed in gold glaze "Souvenir of Washington", 5" tall. Together with an English, brown glazed bank in the form of a drunken man, inscribed on back "Money Taken in Here", slight restoration to hat brim and left knee, Ca. 1870-1880, 4" tall, Finally, a "Lincoln Drapery", Clear glass dish, Ca. 1880. 4¼" diameter, American. Mint condition.	150.00	65.00
229. "A Perfect Bottle" - letter opener, handle is in the shape of a blue bottle "A Perfect Bottle, Maryland Glass Corporation, Owens Automatic Machine made Blue Glass Bottles Baltimore, We Solicit your inquiries", The Whitehead & Hoag Co. Newark N.J. Pat. June 6, 1905." An important item because it is dated and advertises the "Owens Bottle Machine", 7¾".	125.00	40.00
230. Bottle Lot, - "Brush's Elixir, Prophylactic For Prevention of Sea Sickness", rectangular, Ca. 1870 6", very rare. Together with "Budwell's Emulsion of Norwegian Cod Liver Oil Prepared by Budwell, Christian & Barber Roanoke Va.", rectangular, both are amber color, both dug in Baltimore.	100.00	45.00
231. Morning Glory Eagle Historical Flask, McKearin number G11-19, this is a rare midwestern Glasshouse flask, pint size, aquamarine color, open pontil, sparkling mint, An embossed eagle stands on two unfurled flags, the opposite side has a morning glory and vine design.	875.00	550.00
232. Whiskey Bottles, lot of two, including: "Geo. E. Fairbanks Druggist No 10 Front St. Worcester", amber, 12½, sparkling mint, rare, and a "W.B. Sanxay Grocer Newburg", amber, 11¼", light inside shoulder content haze, otherwise sparkling mint, very rare, Ca. 1870-1880.	165.00	65.00
233. Whiskey Bottle, embossed on shoulder "Hardaway & White, Old Otard Brandy", black glass olive-green, 11½", This is possibly a New Orleans bottle, lightly embossed, sparkling mint, Ca. 1860-1870, very rare.	150.00	50.00
234. Cabin Bitters Bottle, "Old Homestead Wild Cherry Bitters", sparkling mint condition, amber, varient without step in front of door. Ca. 1870-1880, 9⅞", a nice example.	165.00	95.00
235. Bitters Bottle, embossed: "Dr. Huntingtons Golden Tonic Bitters Portland Maine", amber, sparkling mint, except for a small spot of content haze in upper rear shoulder. A scarce bottle. 9½" tall, square.	95.00	50.00
236. Whiskey Flasks, set of five beautifully colored applied-top, flasks, one quart in stoddard olive amber, a pint in citrine, a sparkling yellow pint, a half pint in yellow, and finally a half pint in stoddard amber, all are hand picked examples. Ca. 1870-1880.	150.00	65.00
237. Double Eagle Historical Flask, McKearin number, G11-70, probably made at the Coventry Ct. glassworks, Ca. 1840-1850, pint size, olive-green, open pontil, having a strong relief of an American Eagle on both sides. A nice flask.	225.00	125.00
238. Masonic Eagle Historical Flask, McKearin number. GIV-18, this is the more unusual "KCCNC" varient of the Keene flask. An American Eagle is embossed on the Keene side, and a "Masonic Arch" is on the opposite side. Ca. 1820-1840 pint size. Made at the "Keene N.H." glassworks.	185.00	100.00
239. Sunburst Flask, McKearin number, GVIII-29, made in a New England glassworks, Ca. 1820-1830, probably New Hampshire or Cambridge Mass. Having a ribbed body with an elongated sunburst. Pint size, Sparkling mint.	325.00	150.00



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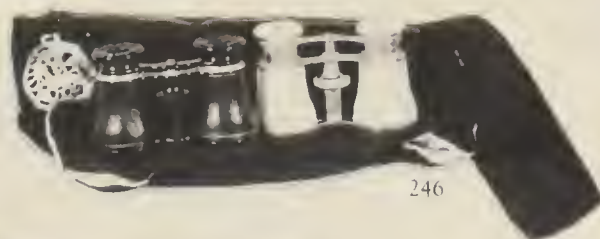
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	Estimate	Min. Bid
239A. "Dingens Napoleon Cocktail Bitters Dingens Brothers Buffalo, N.Y.", a very rare olive-yellow color, iron pontil, extremely crude filled with swirls and bubbles, An attic bottle, sparkling mint except for two tiny cooling flaws, one extending from the pontil to the edge of base and one contained within the word "Bitters", and a tiny no-harm base flake. This is an exceptionally crude and beautiful bottle. Extremely rare. This bottle would be worth in excess 3,000.00 without the flaws. A super bottle!	1,800.00	900.00

AMERICAN AND EUROPEAN ANTIQUES

240. Glass Eye Set - Cased sample box of 50. All blue in differing shades, sizes and degree of redness. Made by Prof. James T. Davis 127 East 15 St. New York. Prof. Davis practiced around 1905 and was a specialist in fitting the orbital cavity with the artificial human eye. In original case 13 $\frac{3}{8}$ " x 6 $\frac{1}{4}$ " Excellent Condition.	550.00	275.00
241. Another Eye Set - Similar to preceeding but a mixture of all colors. Otherwise an identical lot.	550.00	275.00
242. Surgeon's Cranial Drill Set - chrome plated brass hand drill with extender and two sets of four each, burrs. Each piece with serial number and in original wood case. Made by Sharp and Smith circa 1880, England. Near perfect condition. Some wear of chrome on hand held parts exposes brass. Exceptionally nice.	650.00	300.00
243. Autopsy Kit - Small cased set of scalpels, hooks and needles dating to the Civil War period. Probably of German manufacture. Case measures 7" x 2 $\frac{1}{2}$ " all pieces original but may be from differing sets. 8 pieces.	200.00	90.00
244. Amputation Saw - Civil War period, wood handle and steel blade engraved "H & C Disston St. Steel, Philada, Warranted" Excellent Condition 17 $\frac{3}{4}$ " length.	200.00	90.00
245. Quack Medical Instrument - Master Violet Ray - Electric aparatus with blown glass head delivers shock treatment. Made by Master appliances, Marion Indiana. An original case and choice condition. Case shows slight wear circa 1930's 13 $\frac{1}{2}$ " x 6" case.	85.00	40.00
246. Opera Glasses - Two pairs, one brass and mother-of-pearl, enscribed "Lemaire, Paris", The other leather over metal inscribed "Lemaire Fabt Paris - Bigelow Kennard & Co. Boston". Both encased in hand-made individual Chinese trade cloth, drawstring bags, which in turn fit into a larger bag; with carved mother of pearl zipper handle - Ca. 1860-1880 - Working order.	150.00	70.00
247. Kaolin Pipe Lot - 27 pieces including bowls, and stems. The highlight is a German-manufacture pipe bowl in skeleton form. Found in N.Y. (Inwood Park). Several pipes are inscribed and embossed with designs. Several are plain. One complete. All have been excavated. European manufacture 1820-1880.	125.00	65.00
248. Smoking Lot - Amber cigarette holder in fitted case, mouthpiece-less Meerschaum miniature pipe with Tyrolean figure - Chip on hat; a matchbook case with relief figure of Bacchus - like god; an early brass match case with shield engraving and a mother-of-pearl tile covered lighter. Ca. 1880-1930. Five pieces.	110.00	55.00
249. Cannon Ball Lot - Heavy iron balls found in a New York City foundation at Fulton and Water Sts. on 7/20/82. One is in choice condition, the other shows some pitting and rust. 3 $\frac{3}{8}$ " diameter each. Also two smaller musket balls. All Revolutionary period Ca. 1770 Four pieces.	300.00	80.00
250. Excavated Button Lot -all dug in N.Y.C. around Fulton, Water and John Sts. during the summer of 1982. Lot includes a 27th Regiment British foot soldier button circa 1775-78, a 42nd Regiment British button with full xeroxed history. ca. 1776 also five civilian buttons circa 1770-1850 and a mini ball musket bullet. Interesting lot of N.Y. archaeology loaded with history. Eight pieces.	175.00	85.00
251. N.Y. Archaeology Lot -Extremely interesting assortment including a choice War of 1812 Marine Button found in Battle of White Plains Foundation, silver civilian button ca. 1750 found in N.Y.C., a bronze bayonet "Frog" clasp ca. 1750 found in N.Y.C. Choice condition, a powder horn engraved "My Horn" found in N.Y.C., a Dutch foundation brick, an 18th Century fork found in Albany and a gun flint for flint-lock found in N.Y.C.-all N.Y.C. items found at Fulton & Water St. summer of '82. Seven pieces.	200.00	95.00

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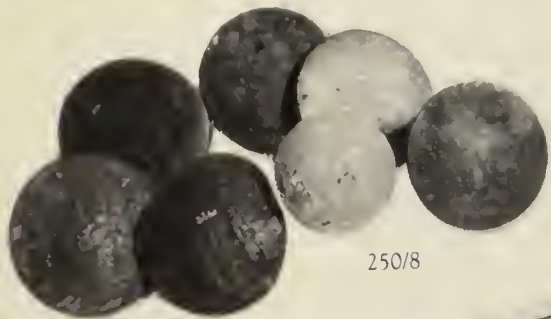
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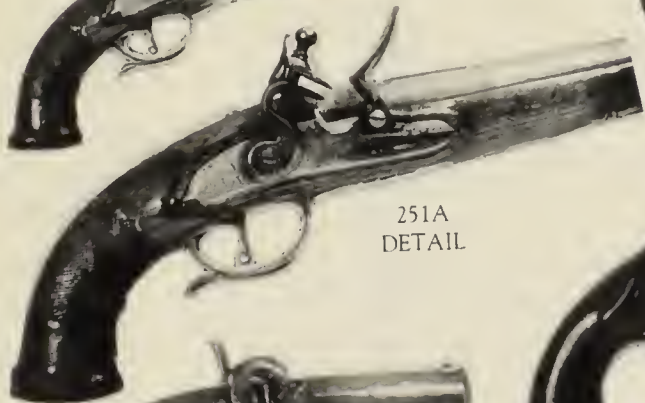
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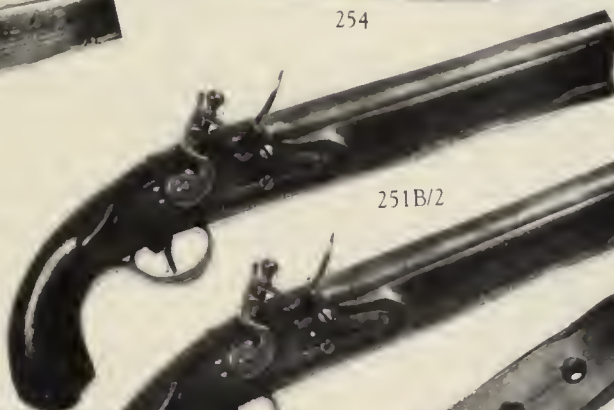
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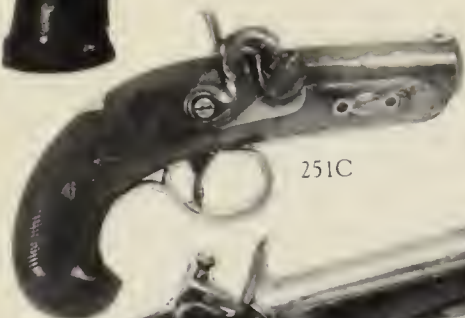
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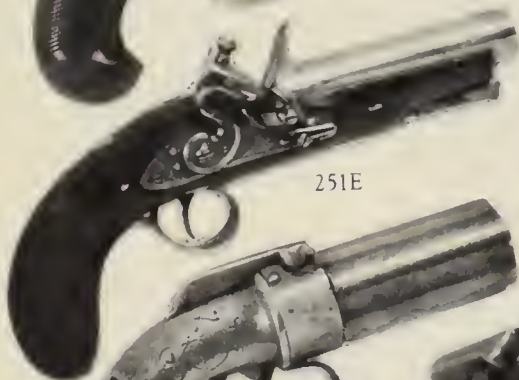
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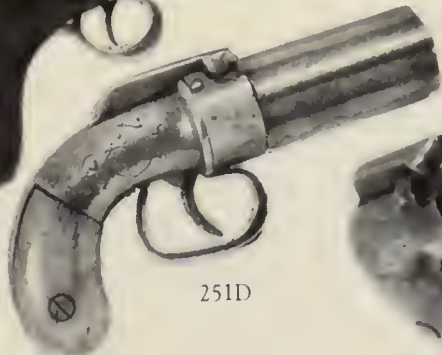
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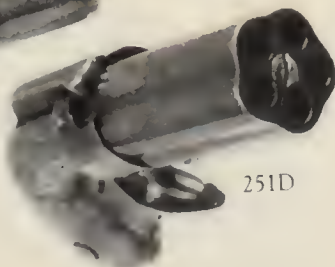
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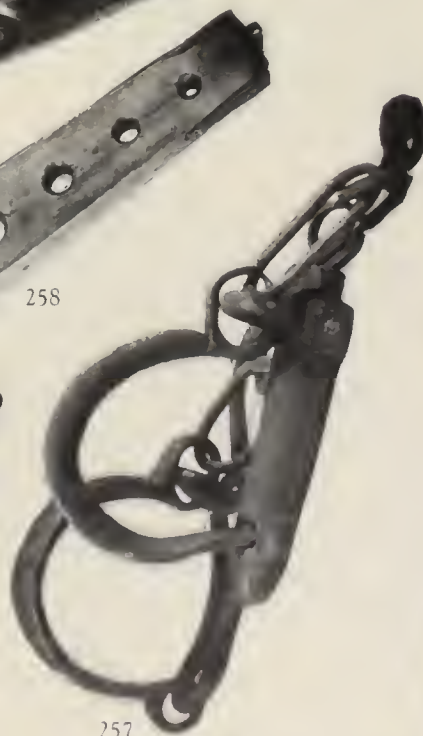
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251D



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	Estimate	Min. Bid
251A. Gentlemen's Pistol - Tower flintlock with brass barrel and furniture - Refinished stock has cross hatchure grip, Jaeger trigger 18¼" length. Excellent condition and good looking. English 18th Century.		
	1,400.00	800.00
251B. Pair of Officer's Pistols - Large bore flintlocks made by Ketland and Co., marked "London" on swamped barrels. Brass furniture, excellent condition but one has professional repair on handgrip. 14¼" long English, Late 18th Century. Two pieces.		
	2,500.00	1,450.00
251C. Deringer Contemporary - period piece of a small percussion cap pistol, marked Deringer Philadel but made by a different gun smith. 6" length. American Ca. 1830-50.		
	500.00	200.00
251D. Manhattan Pepperbox - Small percussion cap hand gun with quintuple revolving barrel. Each holds a projectile and has a separate cap nozzle. Marked on hammer "Manhattan P.A.M. & Co. New York" and initialed J.M. on brass barrel mount. Ca. 1850. 6".		
	500.00	200.00
251E. Pattison Flintlock - Beautiful pistol signed "Dullin" on barrel and "Pattison" on lock. Crosshatchure design on grip 9¼" length. Excellent condition. Ca. Late 18th-early 19th Century. American or English. Nice.		
	850.00	375.00
252. N.C.O. Sword -Brass hilt with unmarked steel blade containing blood groove. Marked "Horstmann Phila" Collins and Co. Hartford Conn"-without scabbard but nice condition ca. 1865. 32" long.		
	150.00	75.00
253. Basket Hilt Sword -35" steel blade with blood grooves, solid hilt embossed with crossed swords and a crown-stamped on back of blade "Modelo 1 Puerto Seguro" ca. 1880 Part of Wooden handle grip missing together with a French Sabre Bayonet, St. Etienne Type-steel blade, Brass handle ca. 1880. 27⅞" overall length. Two pieces.		
	200.00	80.00
254. Confederate Relic -Civil War period projectile, made of steel by the Whitworth Armory in England for use by the Confederacy. Called the hexagonal bolt for use in the Whitworth breechloader, Weighs 13 lbs. 9⅞" length. Circa 1865. Ex. Francis Bannerman.		
	300.00	125.00
255. Naval Pike-Square , iron tipped halberd with long wooden shaft and ball head. Relic of Civil War Navy and used to repel boarders. Excellent condition, has been repainted. 8' 1" long. Used by Union Navy. C.F. Bannerman. Rare.		
	300.00	135.00
256. Torture Device -Civil War period "Sweat Box", copper chamber just large enough to enclose a man. When left in the sun becomes extremely hot. Not too many air holes but has a urine hole in the bottom. Iron latches probably later additions. 6' 1" x 22" x 21". Some oxidation of copper, displays green. Found in Virginia and probably used by the Confederates. circa 1865-Excellent condition but has seen use. Extremely Rare. Oversized item must be shipped by private carrier.		
	5,000.00	1,500.00
257. Leg Irons -Hand forged leg binding connected by chain. Found in Virginia and ca. 1800. Good condition but some rust. 23½" expanded.		
	95.00	45.00
258. Thumb Screw -Hard wood with iron hinge and hand screw. Can accomodate five different size fingers or toes quite effectively. 18th-19th Century American or European 14⅜" long. Excellent condition but has seen use.		
	250.00	110.00
259. Two Iron Trade Axes -the first found while plowing a field in 1902 on the Joseph S. De Rousse Farm in Randolph Co. Ill. by Thos. Will. It remained with him uhtil 1925 when purchased by the Museum of Lost Arts-7¾" long with 8 pointed square stamp. the second excavated in 1922 on an Ancient Indian Site (Village of the Tamara) East bank of the Mississippi by Col. A. J. Heck an historian on Miss. River Valley Cultures. Given to the Museum of Arts in 1938 by his wife. 6¾" long. Stamped with four circles surrounding an illegible name. Both Prob. European Manufacture ca. 1750-1800. Two pieces.		
	275.00	130.00
260. Two Iron Trade Axes -The first found with an embossed silver ornament (earring) and three bone buttons on the Fort Duquesne site 7¾" long with embossed "P". The second found with a French Colonial Coin dated 1722 was reported excavated from a pit at a Mugulasha or Taensa Villate site in Iberville Parish, Louisiana in 1839. 7½" long. Embossed "S". Both probably of European Manufacture ca. 1700-1800. Two pieces.		
	250.00	110.00
261. Three Iron Trade Axes -One found by the Shore of Chequamegon Bay, Lake Superior. Probably lost by a French Trapper or trader. 8½" length stamped "N.N". The Second excavated in 1892 on the S. shore of Lake Superior at the Ottawa Mission Center Known as "La Point" or Mission St. Espirit. 8¾" long stamped "DS" on one side "TC" or "JC" and "S" on other. Final axe found while excavating the former site of Fort St. Louis 6¾" long stamped with a Square-All European ca. 1700-1800. Three pieces.		
	300.00	140.00



252

DETAIL

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253/2
DETAIL



256



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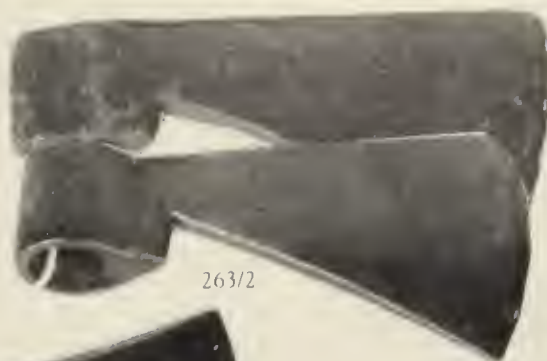


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	Estimate	Min. Bid
262. Two Iron Trade Axes -the first found in a grave, possibly Indian, near Fort Wayne, Indiana. 8" long Beautifully stamped "M.J.F." The Second was excavated on a site near the Illinois River, presumably a grave of an Indian or Trapper. 6¾" long with beautiful stamp "A.H.S." Both probably of European Manufacture ca. 1700-1800. Two pieces.	240.00	110.00
263. Two Iron Trade Axes -The first excavated with some Musket flints and other artifacts in the site occupied by the French Mission of Father Dabion-1675. 6¾" long stamped with an encircled I. Also an Axe found with a brass pendant on the present location of an old grist Mill in New Castle, Pa. 7¾" long. Stamped "AM" Both probably European in Manufacture ca. 1670's-1750. Two pieces.	250.00	110.00
264. Two Iron Trade Axes -The first 7½" long stamped "J.C." and found in 1932 on the Eastern Shore of Lake Michigan on one of the Village sites of the Kaskaskia Indians. With another, excavated in Upper New York State in an area occupied by the Iroquois during the early 1800's. 7¾" long stamped "I.A.M." Both probably European Manufacture ca. 1700-1800. Two pieces.	275.00	120.00
265. Two Iron Trade Axes -The first was excavated on Lake Peoria, possibly where La Salle camped on one of his expeditions. 7¾" long. Intricate but illegible stamp "JLC" in Center. Flowers on Rev. The second was excavated near the Site of Fort Michlimackinae with a pewter Maltese Cross and some gun artifacts near the site of Fort Niagara 8¼" long. Stamped "P.J.S.-P.A.V.M." Both prob. European in Manufacture ca. 1700-1800. Two pieces.	275.00	125.00
266. Folkart Wood Carving -Beautiful depiction of a young girl or boy with curly locks of hair. Bust length, exceptionally well carved and of a good looking subject. Signed St. Chell on the bottom. American or European ca. 1840-60. Life size 11¼" H.	550.00	185.00
266A. Madonna Figure -Graceful wood carving of a serene faced Madonna, fingertips touching and wearing a flowing, pleated robe. A cloak is draped across her back, her straight black hair reaching halfway down her back and her feet planted in a cloud. 19" tall, well carved, excellent condition but one or two age cracks and minor paint chipping. Mexico or Central America ca. 1880. Nice.	375.00	175.00
267. Bishop Figure -Nicely molded, gilt plaster statue of a stately figure, clad in flowing robes and a Bishop hat. Both the hat and the robe clasps have embeded glass stones. He holds a book in one hand and holds the other one out. (Missing part of three fingers). Some wear of paint. Ornate wood and glass base has some chips. Probably European ca. 1900-1920 19½" tall on base.	250.00	120.00
268. Santo Lot -Carved wood Philippine cloaked figure of St. Roque. Patron Saint of the sick. Figure lifts robe and points to missing feet. Right arm gone. Label says 17th Century but more probably early 19th. 9½" tall. Another cloaked figure wearing crown, purple robe and white cape. Armless-Central America ca. 1880 5⅞" H. Also carved wood head of a saint-Brazil ca. 1880 5¼". All mounted and in excellent condition. Three pieces.	250.00	125.00
269. Brass Menorah -Seven candle menorah with removable cups. Nicely sculptured casting. Russian Manufacture but found in Shanghai. 15" H. x 20¼" W. Circa 1860.	250.00	125.00
270. Scrimshaw Walrus Tusk . 13¼" section of ivory scrimmed with figures of General Grant, Eagle on pedestal, and a mature woman. Inked in black, green and red with filler decoration. Reverse is a leaf pattern. One chip and one repaired break at tip. Ca. 1860-1880. Nice.	1,200.00	550.00
271. Scrimshaw Tooth -Whale ivory with depiction of a Moose on the obverse and a dark breasted bird sitting on a vine on the reverse., Age crack through center and ink is worn. Inscribed 1747, we believe 1847 is closer to truth. Found in a Syracuse, N.Y. home. 5⅜" H.	400.00	170.00
272. Scrim Related Utensils -Carving set of knife and fork with whale's tooth handles. Separating the handle and utensil is a hallmarked silver ring. 14½" and 11" excellent condition ca. 1840-80 also a pair of whale bone handled awls, probably used aboard ship. 5¾" and 4½", appear to be quite old. Ca. 1840 All American. Four pieces.	500.00	225.00
273. Scrimshaw Tooth -Whale ivory with scrimmed design of a woman wearing a bonnet. 3¼" H. condition is excellent save for an age crack in the back. Accompanied by a notarized letter stating that this piece was purchased from the estate of Margaret McCormick, great granddaughter of John J. Audubon and it is believed that it was on the family for many years. Ca. 1880.	500.00	250.00



262/2



263/2



264/2



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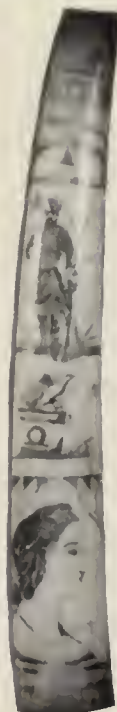
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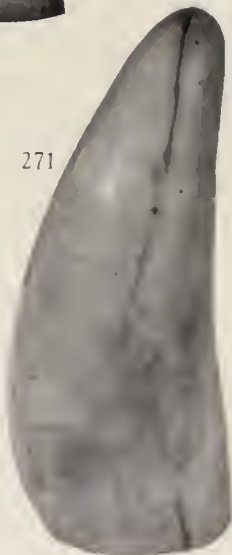


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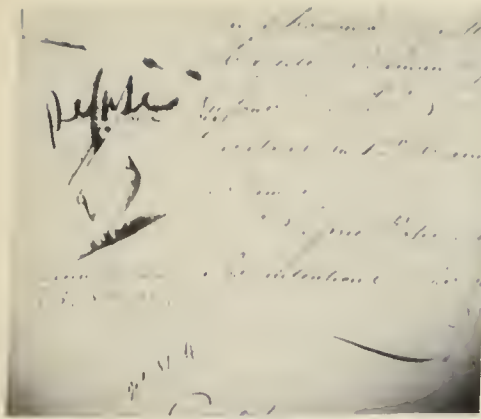
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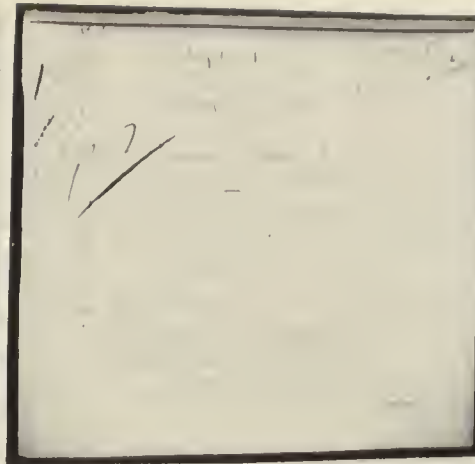
AUTOGRAPHS AND PRINTS

	Estimate	Min. Bid
274. Napoleon I -1769-1821. French emperor and military genius; defeated by Wellington at Waterloo, June 18, 1815. Autograph endorsement, "Refusée Np.", penned on the left margin to a request of General Henri Clarke, Duc de Feltre and Minister of War asking for an aide-de-camp for the first Swiss regiment; 1 full page, Tuileries (Paris), October 5, 1810. Trimmed at top, not affecting text or signature.	400.00	200.00
275. Napoleon I -Autograph endorsement, "Np." penned on the left margin of a two page report outlining the construction of Military boats; two full pages, Amsterdam, August 14, 1811.	400.00	200.00
276. Thomas Jefferson , 1743-1826. Third U.S. President, 1801-09. Important third person autograph letter signed, 1 page, 4to, Monticello, August 12, 1805. Written and signed in the text as President. "Th. Jefferson makes his acknowledgement to Mr. Fisher for the book on Military tactics forwarded to him, and his thanks for this mark of his attention. It would be great presumption in him to hazard an opinion on a work the subject of which he has been less conversant in than any other. It is nevertheless an important one and Mr. Fisher will have deserved well of his country his endeavor to render it familiar to them. He prays him to accept his salutations and respects."	3,000.00	1,600.00
277. William Howard Taft -1857-1930. Twenty-seventh U.S. President, 1909-13. Printed document signed, 1 full page, oblong folio, Washington, January 14, 1911. Appointment of George Sharpe for Postmaster at Richmond County (Staten Island), New York, boldly signed by Taft as President and countersigned by Frank Hitchcock as Postmaster General. The document bears an attractive vignette of an American eagle and paper seal (chipped) of the Post Office Department. Document contained between two pieces of clear glass, several marginal chips and browning, neither affecting the bold signatures.	175.00	85.00
278. Lincoln Lithograph . Memorial print, bust-length pose, of the martyred 16th President depicting a sensitive portrait of the Great Emancipator. American, ca. 1870, slightly browned due to fragile fabric, contained under glass and mat boarder in a simple wooden frame measuring approximately 22" tall, 18" wide.	225.00	95.00
279. Calder Lithograph -Large folio print depicting brightly colored geometric forms of black, red, blue and yellow hues intersecting with a white background; boldly signed by Calder in pencil and numbered 74/90. Contained under glass in an ornate gilt and wooden frame measuring approximately 26½" wide, 34¼" tall; excellent condition, frame slightly chipped.	750.00	300.00
280. Vaserely Serigraph -Brightly-colored depiction of two sectioned cubes attached at one end, each with a section missing and meant to suggest depth. The cubes, suggestive of Rubrik's are composed of red, blue, green and orange sections and reserved against a black and white background. Signed by the artist in pencil and numbered 36/250. Contained under glass and a red mat in a modern wood and metal frame measuring 25" x 31", very good condition.	600.00	300.00
281. "A Map of the Discoveries -made by the Russians on the North West Coast of America." Oblong folio, paper, five color map depicting the well-settled Asiatic Coast, the nebulous North American Coast and the various routes of exploration executed by Captains Bering, Schestakov and their companions. Published by the Royal Academy of Science at Petersburg (Russia), printed for Corington Bowler (map and printseller), London 1771. Matted and contained under glass in a wooden frame measuring approximately 32" wide, 26½" tall, excellent condition.	525.00	225.00
282. Seascape -with figures in the foreground. Monotone etching with aquatint by R. Earlom after an original drawing by Claude Lorraine, published by John Boydell, Cheapside (London), April 25, 1774. Contained under French mat and glass in an ornate gilt and wood frame measuring approximately 17¾" wide x 15¼" tall, excellent condition.	175.00	50.00
283. "The Perils of Whaling." Original bookprint executed as a handcolored steel print engraving depicting a whale playing battlechase and shuttlecock with a 1200-pound whaleboat and six men. Beautifully matted with handcolored tooling and contained under glass in a wooden frame measuring approximately 17" wide, 13¼" tall, excellent condition, ca. 19th Century. Book containing print included.	250.00	90.00
284. Original Caruso Drawing -Amusing caricature of a monocled gentleman resembling Sherlock Holmes, beautifully drawn by famed Tenor Enrico Caruso. Contained under double mats and glass in an attractive black and brown wood frame measuring approximately 13½" wide, 16¼" tall, excellent condition.	275.00	125.00

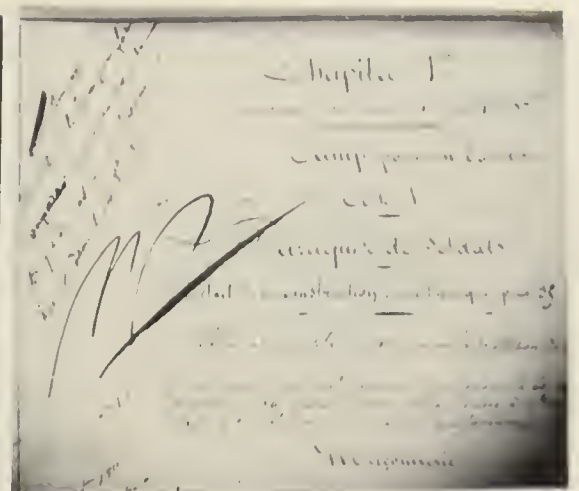
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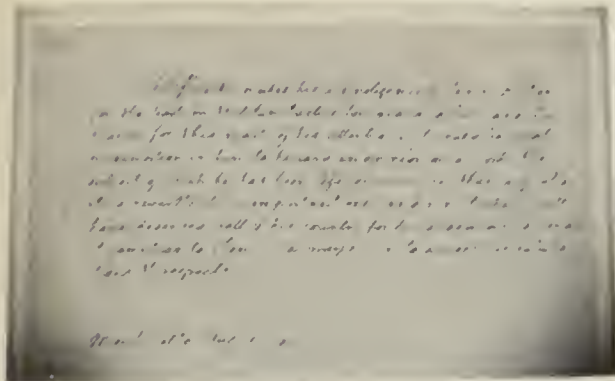
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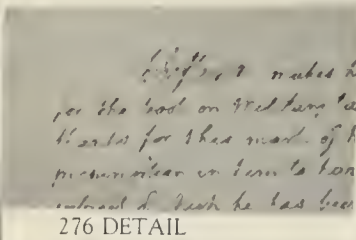
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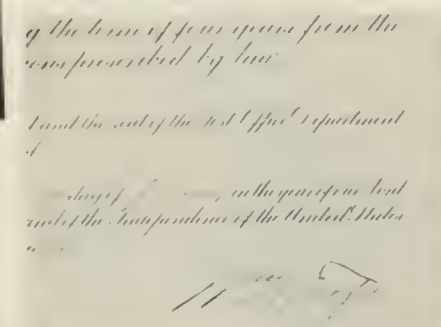
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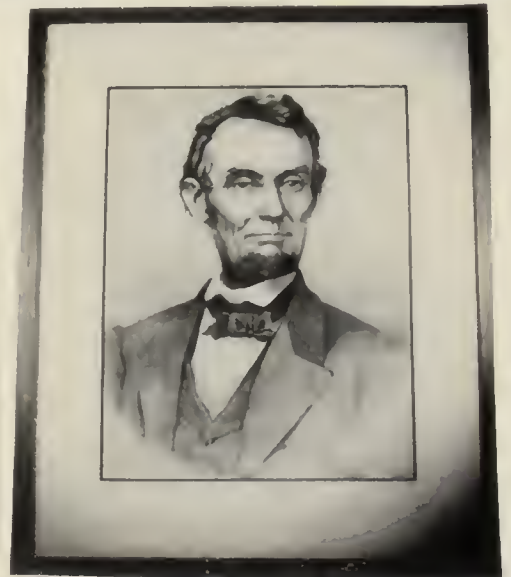
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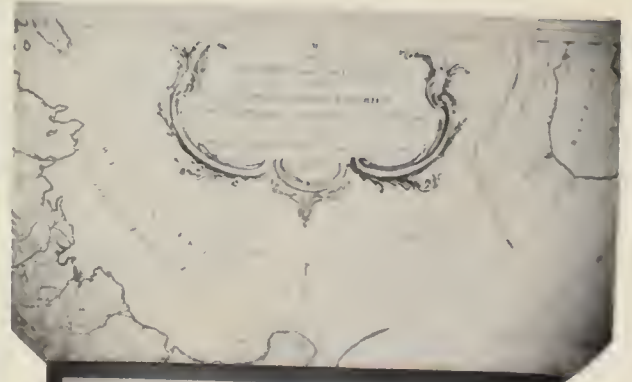


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283 DETAIL



281 AND DETAIL

	Estimate	Min. Bid
285. Signed Photograph -of Gerald R. Ford. Printed 5" x 7" bust-length pose of Ford with caption "We have a lot of work to do-let's get on with it." Boldly signed under the printed signature and contained under double mats and glass in a simple black frame measuring approximately 11¼" wide, 13¾" tall, excellent condition.	300.00	175.00
286. Three Colored Steel Engravings -after paintings by Noted American artist Winslow Homer. the works, all featuring adolescent children include: Waiting for a Bite , Gathering Berries and The Clam Bake and were printed in Harper Magazine, 1873-74. Good condition, contained under glass and slightly worn mat boards in simple brown wooden frames measuring approximately 17½" wide and 14½" tall.	75.00	30.00
287. Four Framed Black and White Etchings -approximately 18" tall and 13¾" wide, including representations of Washington, John Quincy Adams, Jackson, Monroe, John Tyler and a violinist (the last two unframed). Generally good condition, some chipping, 19th Century, only first two contained behind glass. Six pieces.	60.00	20.00
288. Five Full-Color Museum Reproductions -of famous works of art, approximately 21" tall and 27" wide. Includes The Faithful Colt , Harnett; The Froot , Ewek; Buffalo Hunt , Howard; The Broken Rope , Russel; When Cows Were Wild , Rusell; intact, some surface wear, ca. second half 20th Century.	50.00	20.00

AMERICAN INDIAN

289. Pouch and Moccasin Lot -10¾" x 9¾" Maroon velvet pouch with beaded leaf design on body and flowers on leather top. Exc. cond., ca. 1930. Small round beaded pouch with beaded fringe from Pocatillo, Idaho 6" L. ca. 1880— and a brown leather pouch 13" with fringes and bordered in metallic brown beads. (probably not Indian). Also a pair of Eskimo child's sealskin and fur, anklet Moccasins with hardsole and beaded instep. Nice ca. 1890-1910. Four pieces.	325.00	145.00
290. Misc. Lot -Eastern Woodlands birch bark basket with lid, sewn with bark and with engraved leaf design 6¼" D. ca. 1930, very nice, Large sewing basket with lid. Made by coil method and decorated with blue thread. Probably Eskimo, 10" d. Rawhide drum 5½" D. with painted arrow point on one side, bear paw print on other. Also 17" L. Birch bark Canoe Model. Nice. Four pieces.	250.00	110.00
291. Three Indian Rugs -Large wool 35½" x 33¼" deep maroon background with black and white design. Another tightly woven with zig zag and diamond pattern and at least eight different colors. 20½" x 20" 1930's. Also a coarser weave 38" x 20" with bright color Chevron design ca. 1940-50. Three pieces.	650.00	240.00
292. Exceptional Rug -Extremely fine woven woolen rug, rendered in colors of red, white, tan, gray, brown and finely lined in blue, in a well-balanced geometric design. Navajo tribe, Gallup, N.M. ca. 1900-1920. 51" x 65". Excellent condition-choice. See inside rear cover for illustration.	2,500.00	950.00
293. Souvenir Scalp -20" length of braided hair (probably horsehair) attached to a basketry ring. The scalp is adorned with a feather, a lock of blond hair and three animal claws. Plains ca. 1880-1900. Excellent condition.	275.00	150.00
294. San Ildefonso Backware Bowl -signed "Marie" and painted over the highly burnished blackware surface with a stylized pattern of spirals and meanders. 9¾" Dia. Perfect condition. ca. 1920's Choice!	3,500.00	1,650.00
295. Stone Pipe Head -Depicting a human head with scarification, possibly a death cult. Mississippi-purported to be mounds 1300-1500 A.D. but this cataloger more comfortably believes 19th Century. 3" H. shows slight battering and is graphically desirable.	225.00	80.00
296. Salmon Knocker -carved wood club with relief lizards and snakes on the shaft, the head is carved in a grotesque grinning face. Inked label on shaft "Kuskokwim Alaska War Club and Salmon Knocker. S. Da" Ex. Stach Collection-on display in Prague Museum. 15¼" Excellent condition and interesting.	500.00	250.00
297. Eight "Kachina" Dolls -Hopi deity dolls, carved of wood and all probably representing the same deity. All have tube mouth (one missing) and hold hands on stomach. Brightly painted 20-30 years old. 2¼"-4¼" ea. Eight pieces.	250.00	125.00

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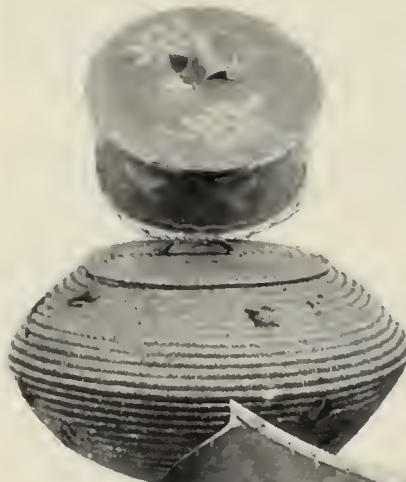
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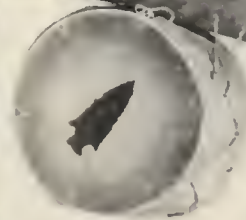
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DETAIL

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	Estimate	Min. Bid
298. Zuni Cluster Bracelet and Ring -Beautifully fashioned wide bracelet of silver and over 60 inlayed turquoise stones. Together with a similarly styled ring containing 10 embedded stones. Probably made between 1950-1960. Southwest U.S. Two pieces.	650.00	175.00
299. Silver Bracelet Lot -Seven Bracelets of silver, Four of which are decorated with turquoise, the remainder engraved and hammered silver. One has one large stone, one has a small stone, two have several embedded, two bangles are engraved with step designs and ridges, respectively and the last is open, terminating in scallop shell ends. Most are S.W. U.S. ca. 1930 to present. Seven pieces for resale or as wonderful gifts.	175.00	85.00
300. Silver Bracelet -Beautifully fashioned open end bracelet of silver and bordered by relief ridges-central motif is mostly geometric but nice. Recently polished and quite attractive Southwest ca. 1940-50.	125.00	45.00
301. Ring Lot -All fashioned of silver and decorated with turquoise stones. All show some age and are quite attractive. Southwest ca. 1930 to 1960. Six pieces. Excellent gift idea.	300.00	125.00
302. Another Ring Lot -Four silver rings decorated with inlayed stones. Two are Hopi in the forms of a hummingbird and a fly and contain turquoise, mother of pearl, Jasper and a black stone. The other two are virtually identical forms of birds in flight made from small turquoise and red Jasper stones. ca. 1950-60. Four pieces.	140.00	50.00
303. Bracelet and Rings -Silver and turquoise bracelet with step, geometric design, Silver ring with greenish turquoise stone inset. Both marked "Taxco, Mexico-925". Also a sterling finger ring with open work numbers 1-10. Three pieces.	100.00	Your bid
304. Earring Lot -silver with inlayed turquoise, Jasper, mother of pearl and blackstone, pair in the form of humans and a brooch pin of an eagle in flight. Also a pair of star shaped turquoise inlayed earrings. All Hopi ca. 1940. Together with a pair of Navajo all sterling openworks earrings in the form of standing birds. ca. 1940. Seven pieces.	225.00	Your bid
305. Belt Buckle and Money Clip -Charming silver belt buckle with incuse design of a desert cactus and three road-runners in action-2¼" x 1" also a Hopi money clip made of silver with a central turquoise stone. ca. 1940-60. Two pieces.	100.00	Your bid
306. Jewelry Lot -Beautifully designed brooch pin of a delicate butterfly with incuse Navajo design 1⅝" x 1½". Also a beautifully fashioned pair of clip on earrings in the form of flies with embedded turquoise stones and incuse Navajo designs-circa 1930-40. Together with a miniature Ivory totem pole converted into a brooch pin. 2", one repaired break and a chip. Northwest Coast ca. 1910. Four Pieces.	200.00	55.00
307. Indian Change Purse -German silver mesh purse with star on bottom. Spring snap cover contains a beautiful portrait of an Indian over a crossed tomahawk and peace pipe with the background being a village scene. 2¼" Dia. Very attractive ca. 1910.	150.00	55.00

TRIBAL

308. Ashanti Figural Group -Cast bronze showing a male figure standing with long handled pestle in hand. A skirted female figure sits opposite and holds her hand on the mortar. 2¾" H. about 30 years old. Ghana Nice.	125.00	50.00
309. Ashanti Figure -Standing, skirted female with pendulous breasts, holding walking staff and a bowl on her head. 4½" H. Cast bronze ca. 30 years old. Ghana.	125.00	50.00
310. Bronze Figural -Ashanti casting of a breechclouted male with machete raised above head. 3⅝" H. ca. 30-40 years old. Ghana.	125.00	50.00
311. Two Akan-Ashanti Figural Weights -both cast bronze-one spade shaped with incised design and loop ring at top 3⅝" L. Also a 2¾" L. casting of a sling or head band. Both ca. 40-50 years old. Ghana Two pieces.	100.00	40.00

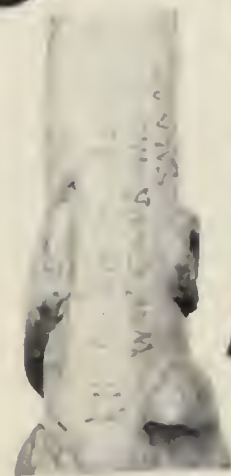
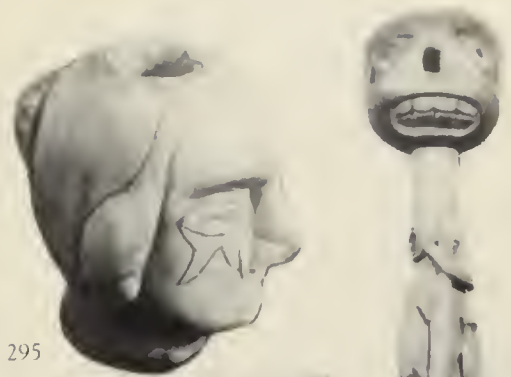
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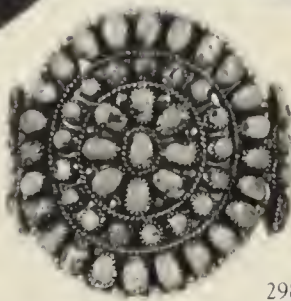
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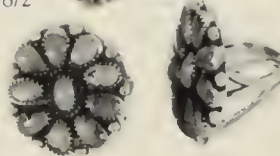
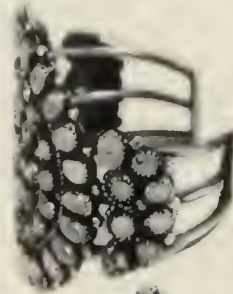
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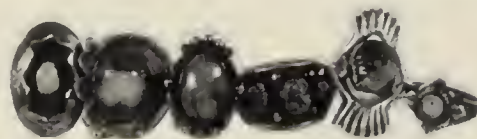
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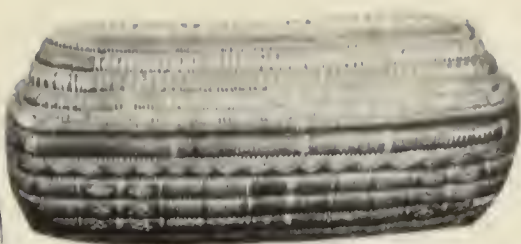
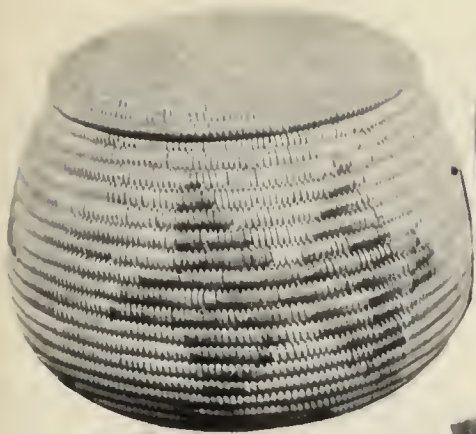
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	Estimate	Min. Bid
312. Ashanti Gold Weights -cast bronze balance weights with geometric design. ½"-1¼" L. Ashanti of Ghana ca. 50 years old. Twenty pieces.	240.00	100.00
313. Two Baskets -Coiled method, covered and handled with star design on base and body. Handle unattached but included, otherwise condition is perfect. Also a rectangular coarse weave, multicolor basket whose cover comes to a point. Slight wear but nice. 5½" dia. and 8½" L. respectively 50-75 years old. African?	200.00	100.00
314. African Pipe Lot -Contains three complete wooden pipes with incised decoration on the bowl and extended stem. 16"-17½" length. Also eleven wooden pipe bowls, most with incised decoration. ca. 30-40 years old. Fourteen pieces.	225.00	85.00
315. Five Figures -Hand carved, somewhat crude human figures. Show some deterioration from age. circa 20-30 years old. African. Tribe unknown. Five pieces.	125.00	40.00
316. Misc. Lot -Wooden Dogon, granary door lock, 13" Dogon wood figure, 12½" wood and Stone fishing float from Santa Cruz, 6½" Bronze figure from Ghana. Two gourd containers from New Guinea (Really nice), Two African gourd containers covered over with bead work (Kissi?) and two really nice carved wood tripod stands for bowls. With embedded brass and terminating in Dogs heads. Each carved of a single piece of wood. Origin unknown. 10 pieces.	400.00	100.00
317. New Guinea Helmet -Woven basketry full helmet in birdlike form with crest, beaklike nose and concentrically circled eyes. Painted white and brown over tan ratan. Excellent condition and really nice. Sepik River. ca. 40 years old. 16½" H.	375.00	185.00
318. Woven Festival Mask . Basketry, openwork mask nicely made with crest and long nose. Probably made as a hanging decoration, condition is perfect. 23" H. Sepik River-New Guinea. 20-30 years old but nice and decorative.	125.00	65.00
319. Two Wood Carvings -Sepik River figural post painted black and white. 21¼" H. and with nine postage stamps affixed on rear. Also a Papuan carving with black paint and embedded Cowrie shell eyes, 25¼" H. Both ca. 20-40 years old. New Guinea.	250.00	90.00
320. New Guinea House Post -Territorial Marker depicting a human face crowned by a spread winged bird. Painted red, white, black and yellow. 35" H. Excellent condition. Sepik River ca. 30 years old.	350.00	185.00
321. New Guinea Totem -Carved wood alligator covered with birds, human face and geometric design. Extremely large size used to mark boundaries. Carved around WWII to replace the original destroyed by the Japanese. Extremely similar to examples in the Met. Rockefeller Wing. Sepik River, New Guinea. Painted orange, white and black. 11½" feet long. Deserving of a fine museum collection. Because of oversize must be shipped by private carrier.	5,500.00	2,000.00
322. Lot of Penis Covers -Six "carrot" shaped sections of gourd (Two curved) with ratan band near open end. Worn over the penis to keep insects away. 5¼"-10¾" long. Excellent condition. New Guinea. Six Pieces.	300.00	95.00
323. Trobriand Lime Spatulas -Seven pieces, four of which are engraved and filled with lime on the handles, three are plain. Also a wooden handle, probably Trobriand Islands also and a wooden spatula from the Solomons. 8"-16" ea. ca. 30-50 years old. Nine Pieces.	250.00	90.00

ORIENTAL

324. Ayudhya Period Buddha -Carved and gilt wood depiction of the Buddha, seated in "Calling the Earth to Witness" position atop a large wooden base. Nicely detailed and in near perfect condition. Under coat of red paint and calligraphy on lower base. 9¼" H. Thai ca. 1750.	175.00	80.00
325. Another Ayudhya Buddha -Also seated in "Calling the Earth to Witness" position. Red base with calligraphy, gilt body, red lips and black hair. Very tip of flame missing and bottom of base shows weathering. General condition is excellent. 9¼" H. Thai co. 1750.	150.00	70.00

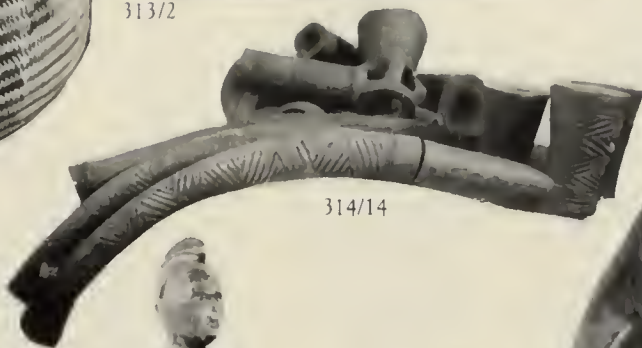
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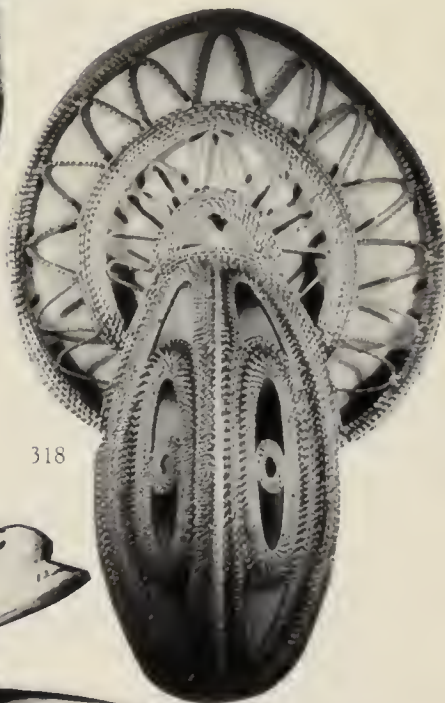
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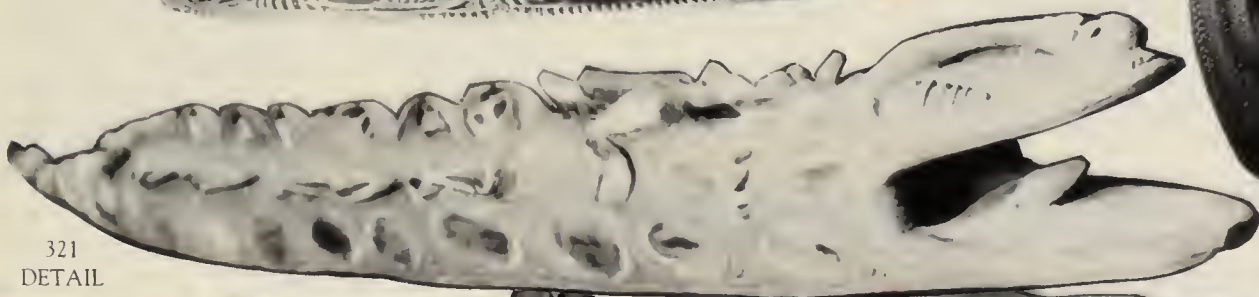
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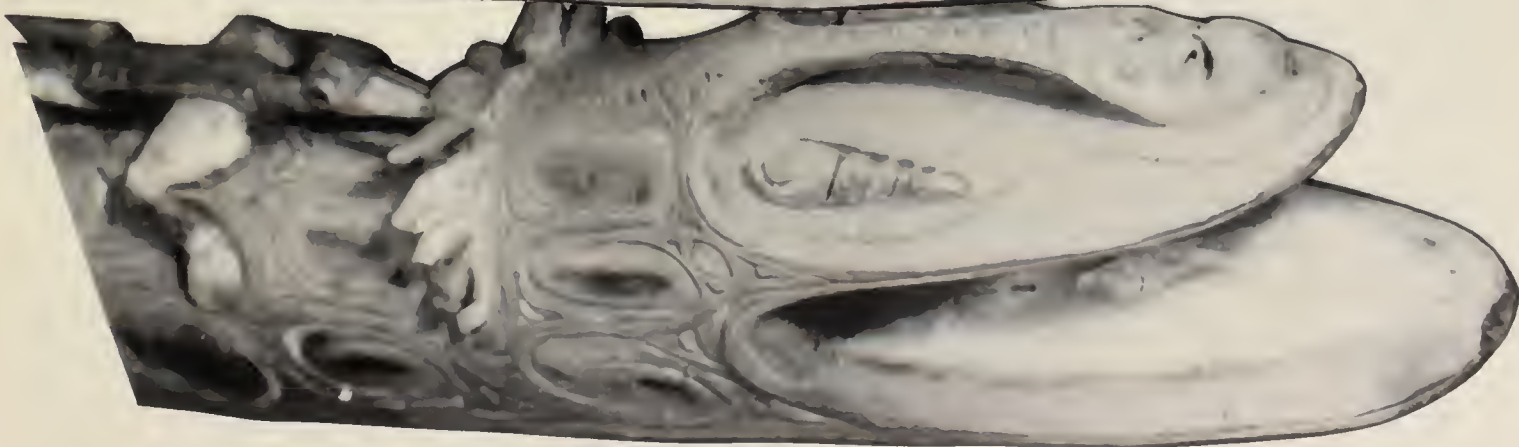
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	Estimate	Min. Bid
326. Third Ayudhya Buddha -Extremely nice, gilt over red painted wood, seated in "Calling the Earth to Witness" position. Base contains calligraphy, hair and lips painted red. Near perfect save for extreme tip of flame. 8" H. Thai ca. 1750.	165.00	75.00
327. Ratanikosin Dynasty Buddha -Cast bronze figure of the Buddha, seated upon a pedestaled base. Painted gold and with red cinnabar. Flame missing. 5¼" H. Thai ca. 1780-1820.	125.00	65.00
328. Buddha Head -Light colored pig iron casting of the head of Buddha shown with serene facial expression, hair curls and flame. Rough edge where it was removed from statue, otherwise extremely nice. Cement core, dark blackish patina on surface. 9¾" H. Thai, ca. 19th or 20th Century. Mounted on custom base.	425.00	140.00
329. Burmese Wood Figure -Gilt carving of a long haired figure wearing loose fitting pants and blouse and bare feet. Base painted red. Figure probably once held something, now gone; otherwise condition is excellent. 12¾" H. ca. 1880. Very decorative.	125.00	55.00
330. Burmese Buddha -Standing lacquered and gilt wood figure with flowing skirted robe trimmed in cut glass and mirror embedments. Elongated ear lobes and short cropped hair with headband and pedestal base also with embedments. Serene facial expression. 15" H. perfect condition. ca. 1900 on wood base. Nice.	300.00	150.00
331. Early Smoking Kit -Bone, tubular pipe holder attached by string to a wooden container. Cover of container incised with facial features. 8½" length of holder. Both show considerable use and age but nice. Japan ca. 1820.	250.00	90.00
332. Japanese Page Turner -Highly ornamental bronze implement whose handle is a beautifully fashioned relief frog on a lilly pad with a gold washed flower. The tongue is incised on one side with waves and swirls and a ferocious looking cat. The other side with a bird and clouds. 12⅞" long. ca. 1880 Choice condition and an elegant item.	250.00	125.00
333. Japanese Woodblock Print -Depicting a woman praying at a waterfall. Nice Multi color print in excellent condition; on rice paper Signed Toyokuni-Ga (Toyokuni III) dated 1847-52 in professional frame. 22" x 17" Nice.	300.00	160.00
334. Two Woodblock Prints -one depicts two women in a boat the other a court scene with eight women. Printed on rice paper in multi colors (later European dyes) circa 1880's. Both signed but untranslated,. Measure 20" x 15" in professional mat. Two pieces.	250.00	115.00
335. Japanese Katana-Samurai Sword made of folded steel with sharkskin covered wood handle. With full sword furniture and signed on the hilt "Nishihara Kanematso" about 60 years old. Good quality blade but has one stain, possibly an old blood stain. Plain wood scabbard overall length 37½" in scabbard.	600.00	360.00
336. Porcelain Cat Pillow -Used as a headrest and modeled after the Ming Dynasty originals this 19th Century piece is a beautifully decorative item. 13¼" long, Brownish-Black on white. Perfect condition. ca. 1880-1900. China. Cert. from Hong Kong accompanies.	500.00	225.00
337. Turquoise Porcelain Parrot -Beautifully decorative item 10" tall and in perfect condition. ca. 1820-30 China. Brilliant color with fitted wood stand. Certificate from Hong Kong accompanies.	500.00	225.00
338. Chinese Roof Tile -Porcelain ornament depicting a mermaid. Beautifully decorative in colors of green, yellow, brown, black, tan and maroon. Painted signature on bottom. Perfect condition. Circa 1880. 11½" H. Certificate from Hong Kong accompanies.	500.00	225.00
339. Three Bronze Blades -One 10" dagger with grooved blade and spiraled handle. Also two "L" shaped halberds., one curved with pistol like grip the other straight and with incised figure on base. 9½" length ea. All solid castings. China ca. 19th Century. Three pieces.	400.00	150.00
340. Terra Cotta Lot -Three terra cotta heads off larger figures. Nicely detailed and about 3½" ea. Mathura, India ca. 5th Century A.D., also a terra cotta fragment off a toy chariot depicting two cow-like-figures 3¼" H. Shung Dynasty, 5th Cent. A.D. Together with two celadon glazed figures, one human, one bird-2¾" ea. Thai, 14th Century. All intact. Six pieces.	200.00	100.00



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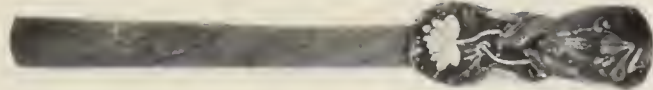
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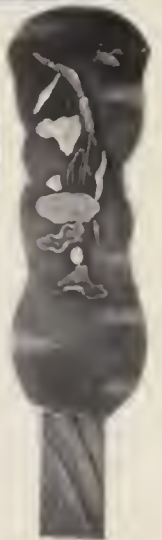
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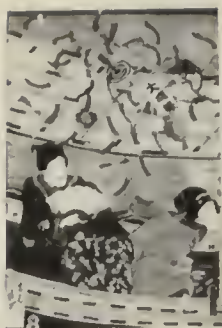
STONE TOOLS AND FOSSILS

	Estimate	Min. Bid
341. Paleolithic Flint Tool -Crude early hand axe worked on one surface to a finished edge and with some original flint skin on handle part. 9" length. Lower paleolithic period ca. 300,000-150,000 B.C. Egypt Nile Valley.,	300.00	165.00
342. Paleolithic Knife -Nile Valley, flint, worked on two sides and tipped with the original flint skin-6 7/8" length Unusual, circa 300,000-150,000 B.C.	200.00	85.00
343. Paleolithic Scraper -flat, flint, scraper with some original flint skin. Bifacially knapped and a nice shape. Nile Valley, Egypt ca. 300,000-150,000 B.C. 4 3/8" length.	200.00	75.00
344. Neolithic Celt -Danish flint adze blade, gray stone 7 1/2" long and in excellent condition. Circa 6000 B.C. Alt. lot is 7 1/4" long.	225.00	110.00
345. Small Adze Blade -Neolithic period Denmark 5 1/4" long. Nicely fashioned and ground near smooth through use. ca. 6000 B.C. Alt. is 5 1/8" long.	150.00	65.00
345A. Clovis Point - Fluted flint or chert spear head, completely worked on all sides and a beautiful example. Found in Calaway Co. Mo. 3 3/8" length Ca. 10,000-8,000 B.C. Rare.	450.00	275.00
346. Pre-Columbian Stone Tool Lot -Three star maces, two in stone, one in terra cotta. All show some battering, from Ecuador. A lavastone node mace head a stone pestle, temple shaped, and a hardstone handled axe, all three from Costa Rica. Circa 500-800 A.D.	150.00	70.00
347. Lot of Panamanian Celts -6 3/4" drop shaped tool of hardstone. Four others 5", 4 7/8", 5 1/4", 5 3/4", also an obsidian knife blade (part missing) and two obsidian points. Celts are Guiami or Veraguas Panama ca. 800 A.D. Eight pieces.	120.00	65.00
348. Mayan Obsidians -Consists of two nice knife blades, 6", 5 1/8"-eight spear and arrow points, six cores from which flake knives have been taken, and two flake knife slivers. From Honduras, Ulua Valley ca. 650-900 A.D. Nice lot eighteen pieces.	150.00	70.00
349. Mayan Flint Group -11" knife blade nicely fashioned but repaired in three places or would be a gem, also a 6", 6 1/2" intact, 5 1/4" repaired (would be gem), a 4" and a 2 3/8" arrow point. Extremely interesting lot with some nice examples. All from Honduras, Ulua Valley ca. 650-900 A.D. Six pieces.	300.00	100.00
350. Aztec Knife -Completely worked elongated oval shaped gray flint implement. Used as a utilitarian implement or in sacrifice. Similar to examples in the National Museum in Mexico City. 8 1/2" L. Perfect condition. Ca. 1400 A.D. Valley of Mexico. Professional Mount.	250.00	135.00
351. Another Aztec Knife -Similar to preceeding except made of obsidian. 7 1/2" L. perfect condition and more intricately worked than previous. Valley of Mexico ca. 1400 A.D. Professional Mount.	250.00	125.00
352. Lot of Indian Stone Points -24 pieces in flint, Chert and obsidian. Several bird points, several arrow points among which is a choice obsidian 2" x 1 3/8", two scrapers, a knife-blade, and a ceramic bead. All pre 1700.	125.00	40.00
353. Misc. Tool Lot -American Indian scrapers, knives arrows and fragments of such. All gray hardstone and shale pre 1700's probably N.Y. State. 89 pieces.	175.00	65.00
354. Indian Tool Lot -16 pieces including three bell pestles, a round handled pestle, a butterfly shaped bannerstone-like implement, three celts, a banded axe and seven misc. hammerstones and other implements. Most appear to be Eastern, some are from Enfield, Ct. interesting assortment.	150.00	75.00
355. Indian Tool Lot -Consists of five celts from Larue, Ind. Long Lake Mich, Eron Creek, Ind, Essex Co. Ontario and unknown. Also a bell pestle a banded axe with a break and a hammerstone. All ca. 500 A.D. 3 1/2"-5". Eight pieces.	125.00	65.00

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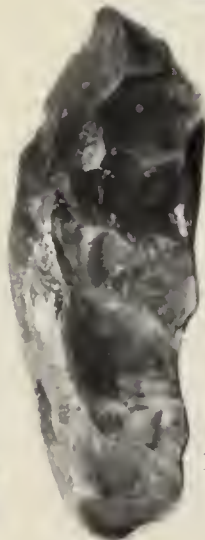
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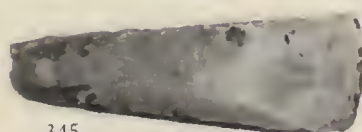
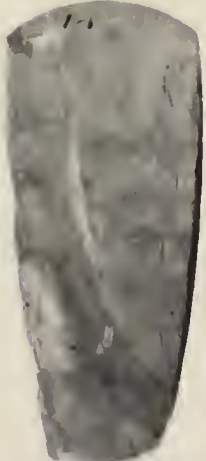


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	Estimate	Min. Bid
356. Stone Tool Lot -Eight unmounted "Skull Cracker" stones, four small celts, a small hammer stone, a winged bannerstone like implement, a 7½" gray stone Hand axe and two pestle rollers 7" and 8½". All ca. 500-1500 A.D. American Indian, 17 pieces.	200.00	75.00
357. Mesosaurus Fossil -Permean period, pre-dinosaur impression of a small aquatic reptile. Limestone slab cut from a Brazilian river bed. Several repaired breaks. 240-180 million years old. 13½" x 6½".	400.00	130.00
358. Large Fish Fossil -Embedded in limestone and dug out of a Brazilian river bed. 31" long. Had been broken into three pieces, now repaired. Species and age uncertain. Probably at least 30 million years old. Large and impressive.	350.00	165.00
359. Another Fish Fossil -Two complete halves of a fish embedment in limestone. 20½" length from a Brazilian river bed. Repair on one half and minor restoration to the other. Nevertheless a highly interesting and attractive fossil. Species and age uncertain. Pre-30 Million years. Two pieces.	300.00	140.00
360. Fossil Lot -Two fossilized Mammal teeth, a section of jawbone, a hip socket bone, two dendrite stones, a sea fossil, a limestone slab with pleistocene Bird tracks and eight small fossilized sharks teeth. 16 pieces.	200.00	75.00
361. Fossil Sharks Teeth -Small size Approx 1" ea. Found in Holmdel, New Jersey. Navesink Formation, Cretaceous period, ca. 100 Million years old. 84 pcs. one Alt. lot.	168.00	40.00

COINS AND MEDALS

362. Group of Six Medals Concerning Guns: 2½" bronze uninscribed, and identical goldined "Gold Medal for Ammunition" both Trans-Miss. Expo. 1898 and two more 2½" bronze, one uninscribed, one goldined "To Remington Arms Co. for Shotguns" these Greater America Expo. Omaha, 1899 all by Childs & Co. Chicago and 2½" bronze Pan-American Expo. 1901 to "Bridgeport Gun Implement Co. All excellent condition plus 2½" bronze Expo Universelle, Paris, 1889 by Louis Bottee to "Union Metallic Cartridge Co" Six medals.	250.00	120.00
363. Thick 2" Bronze Medal -from the American Institute, NY, to "The Union Metallic Cartridge Co. for Metallic Cartridges, 1887" The Medal of Excellence. Scarce beauty.	75.00	35.00
364. Rare 3" Columbian Expo. -World's Fair 1892 to "Union Metallic Cartridge Co." Obv. depicts Columbus Landing, signed by August St. Gaudens, world famous designer of our \$20 gold piece. Rev. allegorical and inscribed, designed and signed by Charles E. Barber who designed the well-known Barber coinage of the U.S. in the late 19th cent. Combination of both is scarce. Excellent condition and nice.	200.00	75.00
365. Rare Sterling Silver Medal , almost 5 oz., 2 ⅞" to Union Metallic Cartridge Co. Paris International Expo. 1878. Obv. depicts head of France done by Chaplain, as is allegorical reverse. Excellent condition and scarce.	100.00	50.00
366. Group of Five Cliches , half-medals used in the 19th century as furniture decorations, or for mounting for display. All bronze, Daniel Webster by C.C. Wright, 3"; Shakespeare 1¼" by Barre, the celebrated French coin designer; the reverse of Spanish Royal coin dated 1558 (butlater) 2" and two Cathedral reverses 1851, 2¼" one for 600th Anniv. Koln Cathedral, the other another Koln Cathedral. Interesting lot.	100.00	50.00
367. Huge Bronze Medal -almost 9 oz., 3" across, "Awarded by the U.S. Centennial Comm., Phila, 1876" as a general award. The 1876 Fair was our most important, proving to the world that the U.S. had "arrived" Here Bell first displayed the telephone, and, with the emphasis on art and science, the Fair provided the spark that woke up esthetic America. Together with another bronze, 2¼", same Fair, 1876, depicting Memorial Hall obv., Independence Hall reverse. Both excellent condition.	150.00	50.00
367A. 1909 Hudson-Fulton Exps. Medal -issued by the Am. Num. Soc. Sterling silver 51mm, 2.15 oz. extra fine. The silver medal was given only to Commission members and a few VIPs. Scarce.	100.00	50.00

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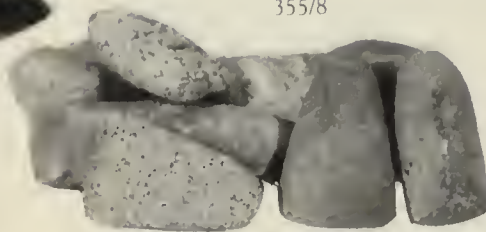
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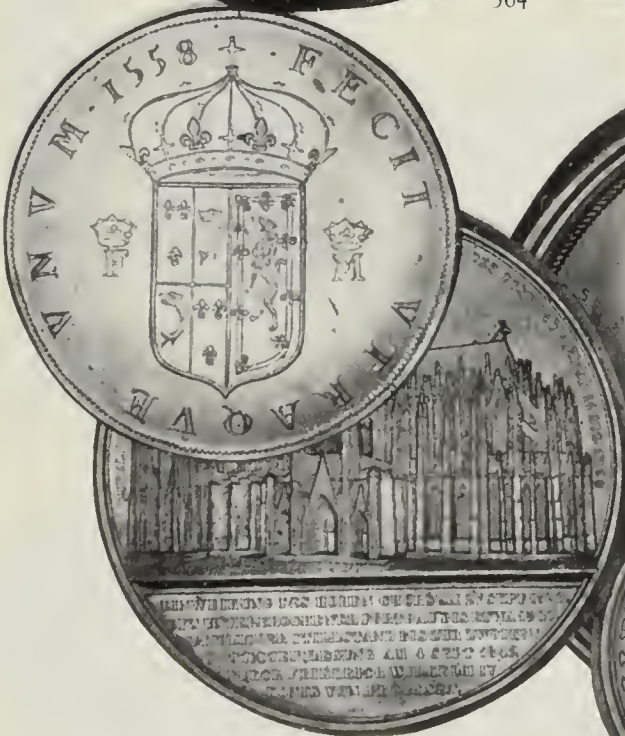
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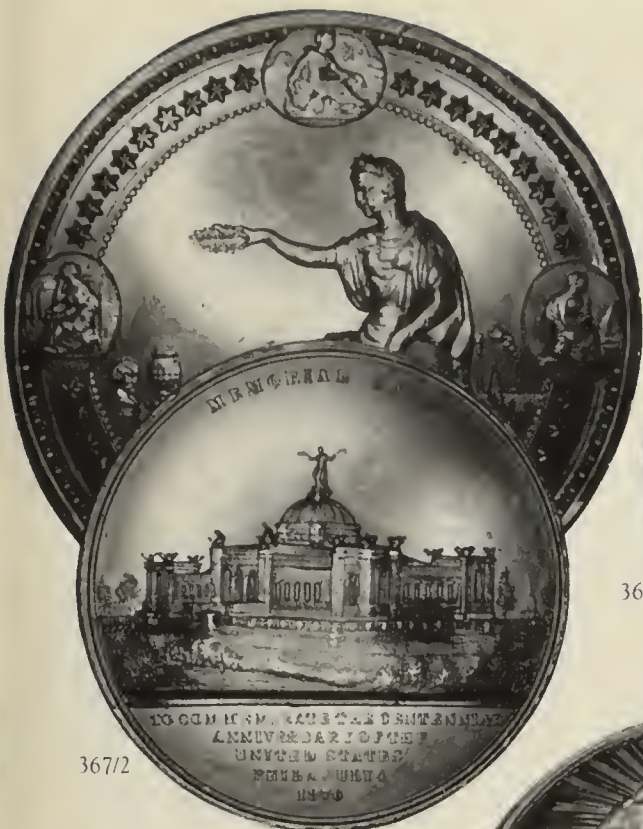
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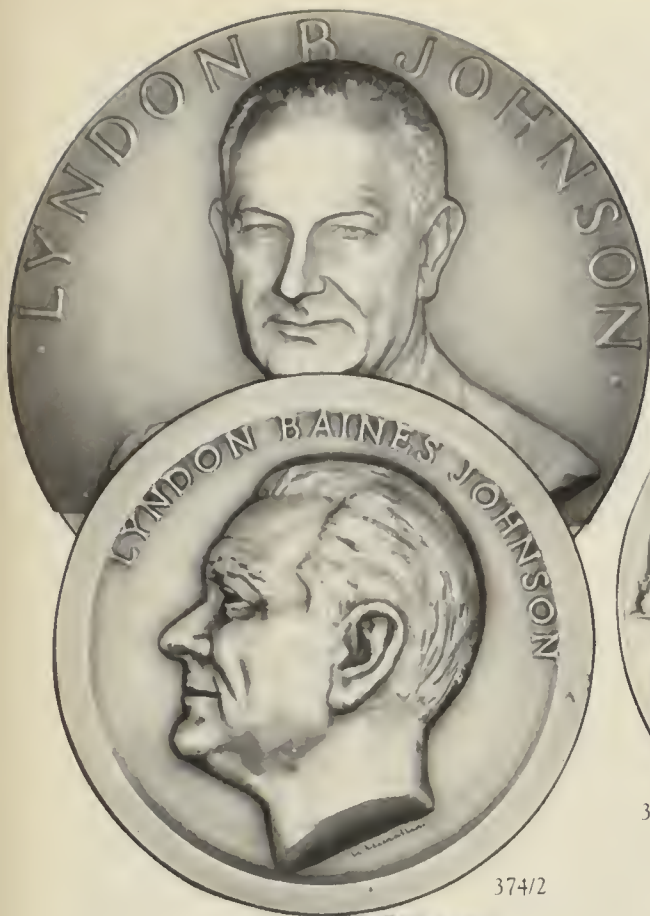


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	Estimate	Min. Bid
368. Bronze 2½" Medal -depicting both devices found on the back of our paper dollar, inscribed "Americo S. DeMasi" and dated 1782-1882. We have been unable to find a listing for this one, but it is signed by Charles E. Barber, U.S. Coin designer. Plus 1903 annual medal of N.Y. St. Nicholas Society, 2" bronze, both perfect condition.	—	50.00
369. Lovely Bronze Medal -for the ill-fated Peace Conference at Locarno, 1925. Signed P. Turin, Peace on obv., inscription on the reverse. Interesting.	60.00	30.00
370. Group of Five French "Historic Jetons" All EF and all fine silver. These were used as game counters, or cash register markers and had a circulating value although seldom used as such. All 25c (US) size: Three Louis XV, with his portrait, "Protector of the French Academy" this by DuVivier; one dated 1732, another 1765 with patriotic reverses; Louis XVI King of Christians, one for the Univ. at Reims dated 1756, Lovely representative highly collectible group.	125.00	75.00
371. Two French Revolution Copper Monnerons , money of Confidence issued by the Monneron Bros. of Paris at the order of Committee of Public Safety, and exchangeable for paper assignats, which were backed by silver and land stolen from Church and nobility. Dated 1792, one extra fine, both different and highly interesting souvenirs of the Revolution.	125.00	65.00
372. 25th Ann. Golden Gate Bridge , 2½ solid silver, weight 6.79 oz. By Medallic Art Co., 1962, original box and literature.	125.00	65.00
373. Golden Ann. Statehood New Mexico , 1962, sterling silver 4.27 oz, 2½"; orig. box and literature, scarce.	100.00	50.00
374. Lyndon Johnson Official Inauguration Medal -1965, 2½" silver, 4.73 oz. Medallic Art, NY, orig. box and literature, and another 3" bronze, Off. Inauguration Medal, unboxed, both getting scarce.	125.00	65.00
375. Menoconi's Winston Churchill Memorial Medal -in silver, almost 5 oz. 2½". original box, 1965. A lovely memento of the great World leader. Alternate to the underbidder.	100.00	50.00
376. The Scarce Hawaii Statehood Medal -in Silver, 4.33 oz. 1959, hard-to-find. 2½" in original box	100.00	50.00
377. 50th Anniversary of Naval Aviation , 1961, 4.08 oz of silver in original box with literature. Perfect gift for the Navy man. 2½" medal, very limited issue.	125.00	55.00
378. Francis Cardinal Spellman -Golden Jubilee silver medal, 4.09 oz, 2½" original box with literature. On his ordination to the Priesthood. Rare memento of the popular New York Cleric.	100.00	50.00
379. Lot of Three Smaller Silver Medals ; all in orig. boxes. Kennedy Memorial Medal, 1964, 1.13 oz., N.Y. World's Fair 2.04 oz. 1964 and N. Jersey Tercentenary 1964 1.92 oz. Great for gifts.	75.00	40.00
380. Group of Four Israeli Medals -in original envelopes: 1¼" silver, Balfour Decl. 1967; 10th Ann. of Sinai War, 1¼" silver, and same in 2¼" bronze and Rothschild bronze 2¼", all brand new.	100.00	50.00
381. Lovely Odd Lot of Coin Spoons , delicate utensils about 4" long fashioned in the 19th century of cupped coins forming the bowl and in some cases the finial as well. Highly collectable. We offer seven different consisting of British crown 1889., Portuguese 500 reis 1855, Vatican 1823 ½ scudo, Burmese rupee c. 1860, French 2 frs. 1846, Venetian (replica) and Brazil 2000 reis 1923. Finely wrought, all sterling.	250.00	125.00
382. Lot of Three Money Clips , each with U.S. silver dollar and all sterling. 1921, clip is a dollar sign, 1883, hand-made clipped square and 1922, bar. Would make great Christmas gifts.	100.00	50.00
383. Three Sterling Silver Medals , total weight 9.40 oz. 2¾" G. Washington Hall of Fame at NYU; 2½" Israeli 1964 30th Anniv. Immigrant Runners, and Israel 1¼" 1st Judeans, 1967. Excellent condition.	100.00	50.00



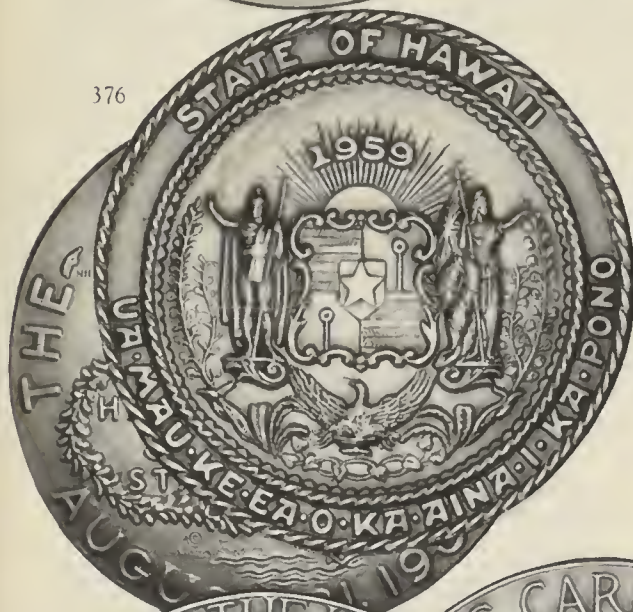
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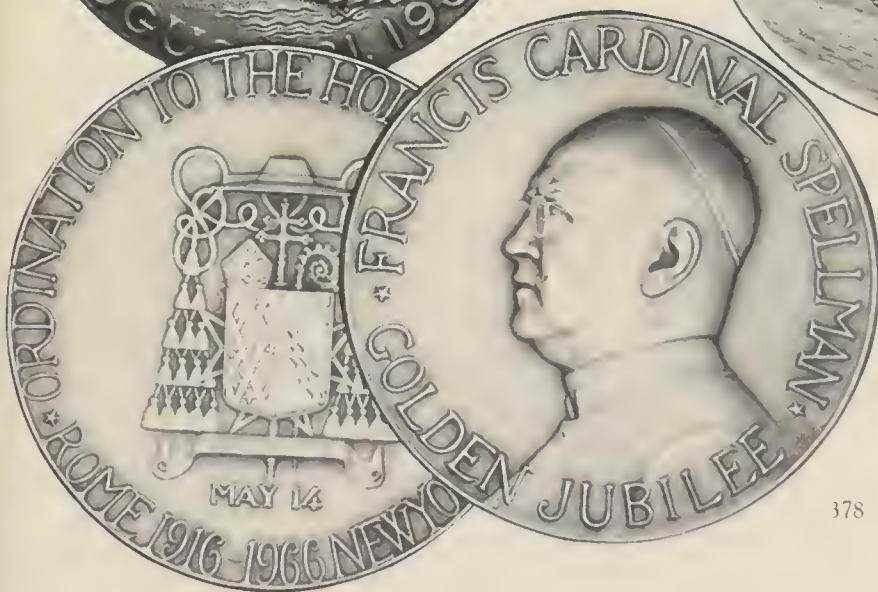
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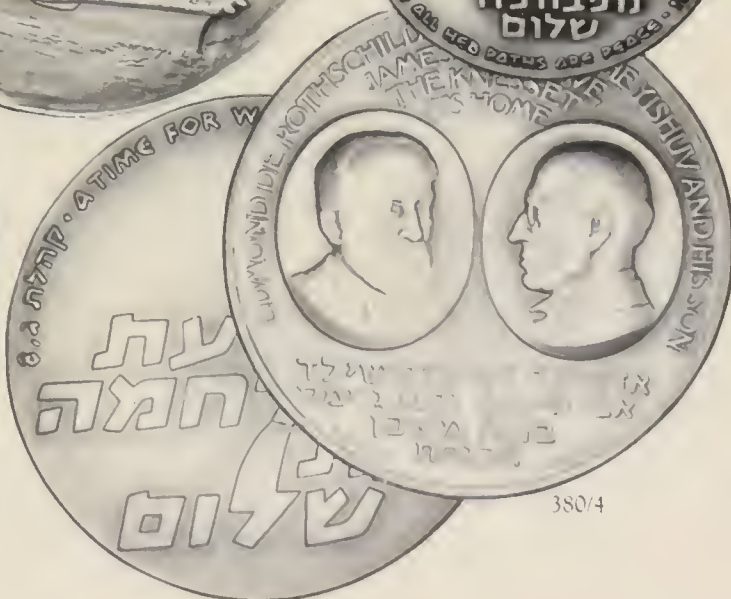
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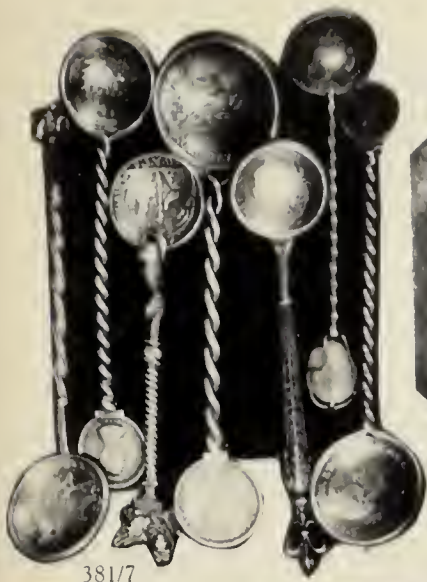
SOME RARE UNITED STATES COIN

	Estimate	Min. Bid
384. The Fugio Cent, often called the Franklin Penny, after Benjamin Franklin, who is credited with the legends ("Fugio" Times Flies on one side, and "Mind Your Business" self explanatory on the other) These were the very first coins minted by the Authority of the fledgling United State in 1787, six years before the mint was established (1793) There were no copper mills in the U.S. at the time (the 1st being established by Paul Revere in 1801) consequently, the planchets are rough, full of lamination. Often copper sheathing from disabled ships was used. Beautiful example in very fine condition with one planchet lamination.		
	250.00	110.00
385. Another, very good, with (normal) slightly cracked planchet		
	150.00	75.00
386. Another, this just good.		
	90.00	45.00
387. George Washington's Liberty and Security penny, undated but issued in 1795 as an adjunct to the scarce regular coinage. Features his portrait (one of very few which does) reverse has his coat-of-arms, "Liberty and Security" with the edge reading "An Asylum for the Oppressed of all Nations" one of the earliest expressions of the American Dream. VF, rare.		
	350.00	225.00
388. Our Earliest Silver Dollar, 1794, is a great rarity, only 1758 of them being issued. In 1795, 160, 295 were made, this one being within the reach of the average collector. We offer a beautiful very fine (MS-20) example, Redbook Catalogue value of		
	4,000.00	1,600.00
389. Another, 1795 this is very good, Redbook value		
	2,200.00	775.00
390. An Early Half Dollar from our fledgling days. 1806, very fine, a nice example of our first money. Very fine condition, a coin you'll be proud of. Redbook val.		
	400.00	225.00
391. Exceedingly Rare 1797 Dime, of which only 25,261 were minted. This example is in good condition, with everything legible, albeit a bit faded, including the date. Redbook value		
	1,250.00	650.00
392. Exceedingly Scarce 1795 Half-Dime, identical with the 1794, our first 5c coins (silver) In the years 1794-5, only 86,416 pieces were issued, and with the high attrition rate for small silver, few are still available. This lovely little piece is in fine condition, Redbooks at		
	3,000.00	1,600.00
393. The Second Type of Half-Dime, 1797, of which only 44,527 were issued. Curiously enough, this piece bears 15 stars for no known reason (in 1817, two stars were added to the original 13 but only on the cent, in an attempt (soon abandoned) to keep up with the addition of new states) This example is very fine and very rare, Redbook value		
	3,000.00	1,275.00
394. Exceedingly Rare Mormon \$5 Gold Piece, issued in 1850, in Utah, then known as Deseret. Brigham Young himself supervised the first mint, built in Salt Lake City in 1849. This piece bears the inscription "Holiness to the Lord", and is in extra fine condition, save for a repaired hole atop. Many early Mormon coins were worn as amulets, unholed examples rarely showing up on the market. Redbook value on this great historic rarity, is (unholed)		
	5,500.00	1,500.00

ANCIENT COINS

395. Alexander the Great of Macedon, a beautiful silver tetradrachm of one of the world's most famous conquerors. Issued between 336 BC and 323 BC when he died. Better than very fine, with an alternate available to the underbidder.		
	350.00	225.00
396. Lysimachos of Thrace, who took over in Thrace after the death of Alexander. Another lovely silver tetradrachm of this general of Alexander, whose portrait wearing the horn of Ammon (showing Deification) adorns this coin in memoriam. Very fine.		
	500.00	350.00
397. Tetradrachm (silver) of Athens 430 BC, one of the world's most famous coins. Obverse shows the allegorical head of Athena, the reverse with owl commemorates the battle of Marathon. Very fine.		
	475.00	350.00

<p>AUTHENTICATION SLIP ACCOMPANIES EVERY LOT. EVERYTHING GUARANTEED GENUINE AND AS DESCRIBED AS TO DATE, CULTURE AND CONDITION.</p>
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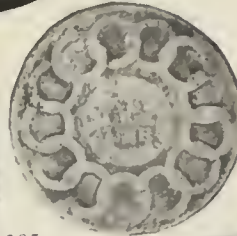
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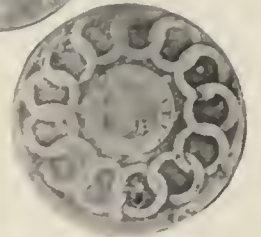
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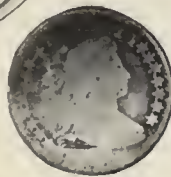
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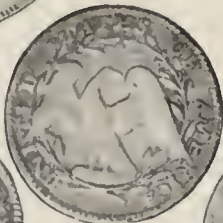
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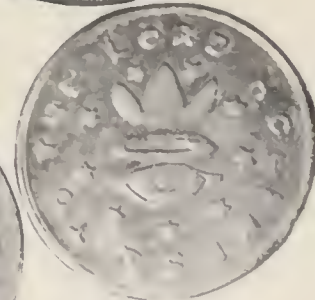
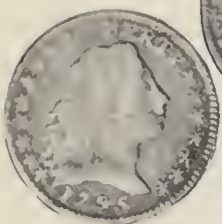
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ENLARGED



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ENLARGED



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ENLARGED

	Estimate	Min. Bid
398. Another, this a later, larger style issued in the 2nd cent. BC. The crescent moon of Marathon having been replaced by the God Triptolemos in a chariot drawn by serpents. Very fine + Silver. Alternate to the underbidder.	500.00	350.00
399. Another, this fine.	225.00	125.00
400. Silver Tetradrachm of Antiochus VII, the Seleucid, 138-129 BC of Syria. It was under this king that the Jews, led by Judah Macabbaeus minted their first coins, thus establishing the state of Judea for the first time. Highly historic, sharp very fine. Alternate available.	450.00	325.00
401. Cleopatra and Antiochus VIII, silver tetradrachm of 131-125 BC. This Cleopatra was an ancestor of Marc Antony's famous companion. Scarce coin showing both rulers, choice fine.	600.00	400.00
402. Judea Tetradrachm in silver-of the famous Bar Kochba Revolt, the final revolt crushed by Hadrian when Masada fell. Year 3, 134-35 AD struck over a coin of Trajan, a previous Roman ruler, showing the facade of the Temple, with lulav reverse. Intensely interesting and historic, very fine and quite scarce.	1,250.00	850.00
403. Silver Didrachm of Ptolemy IV of Egypt, 221-204 BC, showing a lovely diademed bust of the ruler. Fine +, scarce.	275.00	175.00

ROMAN COINS

404. Silver Denarius of Maianus, 153 BC, an early Triumvir of the Roman Republic. Roma's head of obverse, Victory in biga on the reverse. Extremely fine, alternate available.	165.00	75.00
405. Another, this of Renius, 138 BC, extremely fine. This is the earliest Roman Republican coin which shows direct reference to the family history (Rev. is Juno, worshipped then in Lanuvium, from whence the family came.)	165.00	75.00
406. Another of Marcius, 134 BC. This shows on the reverse two ears of corn, commemorating Marcius' father, who was the first to distribute corn to the needy. Extremely fine.	165.00	75.00
407. Roman Republican Silver Denarius, 2nd Cent BC, showing the head of Roma with the Heavenly Twins Castor and Pollux on horseback, on the reverse. Extra fine, nice, alternate available.	165.00	75.00
408. The Famous Elephant Denarius of Julius Caesar, minted 49-48 BC. The elephant was symbolic of the strength of Rome, trampling the Gallic Serpent beneath. This coin bears both, with the bold word "Caesar" beneath, commemorating Rome's victory in the Gallic Wars, just concluded. VF, alternate available.	245.00	145.00
409. Another Silver Denarius commemorating the Gallic Victory, 46-45 BC. Obverse shows Venus, reverse Gallia and captive. Quite scarce, Issued during the reign of Julius Caesar, VF+.	400.00	275.00
410. Another Julius Caesar as above, but very good.	100.00	65.00
411. Octavia and Marc Antony, 39 BC, silver cistophorus commemorating the marriage. This was the wife that Antony left for Cleopatra VII, thus precipitating the Battle of Actium, which changed the course of history! This about fine, scarce.	185.00	100.00
412. Bronze Sestertius of Agrippina, who died in 33 AD, and was the mother of the infamous Caligula. Lovely large portrait piece, about very fine, quite rare.	500.00	375.00
413. Nero, large bronze coin called an as (Latin AES copper) 54-68 AD. Nice portrait coin of this less-than-revered ruler, very fine.	300.00	225.00
414. Silver Denarius of Vespasian, 69-79 AD, who crashed the first Revolt of the Jews under Nero. This interesting coin shows the Captive Judea under a tree, his portrait on the obverse. About very fine.	275.00	165.00

AUTHENTICATION SLIP ACCOMPANIES EVERY LOT. EVERYTHING GUARANTEED GENUINE AND AS DESCRIBED AS TO DATE, CULTURE AND CONDITION.



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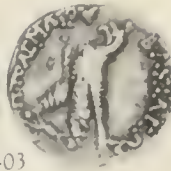
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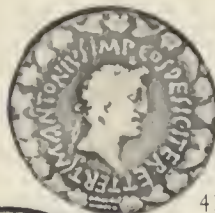
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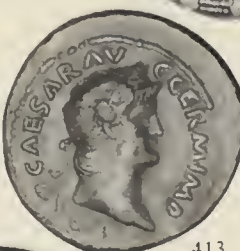
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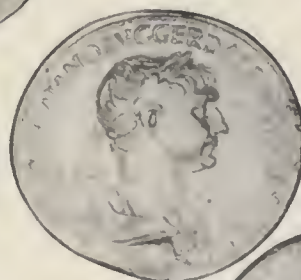
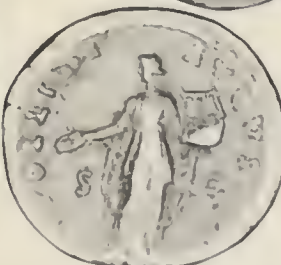
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416



	Estimate	Min. Bid
415. The Much-Sought-After Sestertius-showing the Captive Judea and inscribed "Judea Capta" minted under Vespasian 69-79 AD. This rarity is about very fine, a little porous as are most but quite clear and desirable.	650.00	450.00
416. Galba, a general who became Emperor in 68 AD and lasted only until the following year. Billon tetradrachm of Egypt, showing his portrait, rev. Alexandria allegorical. Fine.	100.00	60.00
417. Same, but with Trajan, 98-117 AD, reverse Zeus. Fine.	60.00	35.00
418. Lovely Large Bronze Sestertius of Trajan, whose famous Column commemorating his victories still stands in the Roman Forum today. 98-117 AD, about very fine.	450.00	300.00
419. Portrait Sestertius of Antoninus Pius, a wise and kind ruler from 138-161 AD. Very fine, with Apollo reverse, a lovely example of the largest Roman coin. Very Fine.	350.00	225.00
420. Another, this the slightly smaller As, elephant reverse. Fine.	165.00	90.00
421. Sestertius of Commodus, son of the famous Marcus Aurelius, 177-192 AD. Reverse shows Italy with Cornucopia, about very fine.	285.00	185.00
422. Another Sestertius of Commodus, this commemorating his victory over Britain, reverse depicts a Winged Victory. 180-192 BC, rather scarce, nice fine coin.	185.00	115.00
423. Sestertius of Gordian III, one of the later Rulers (238-44 AD). The nice very fine coin has a good portrait of the Emperor, with a full length portrait of him on the reverse. Very fine.	165.00	100.00
424. Maximianus, who ruled Rome 286-305 AD. This coin is called a follis somewhat smaller than the sestertius which it replaced--an ancient example of the very monetary ills which still plague us today! About extra fine, sharp and nice.	90.00	55.00
425. Another, this of Constantius I who died 306 AD. This coin was struck by Constantine the Great in memory of his father and was minted in London, quite fine +.	125.00	75.00
426. Follis Sized Coin of Aelia Flacilla, an obscure Roman Empress who died in 386 AD, as the glory of Rome was winding down. Scarce, nice fine.	110.00	60.00
427. Another, of Valentinian II, another little-known late Roman ruler, 375-392 AD. A little scarce, VF	80.00	45.00
428. Lovely Gold Solidus of Valentinian I, (364-75AD). with his portrait, and the reverse celebrating one of his victories. Better than fine, nice coin.	350.00	240.00
429. Gold Solidus of Arcadius, 383-408 AD, very scarce in gold. Minted in Milan, nice portrait piece, almost extra fine.	700.00	535.00
430. Gold solidus of Marcian, another late, obscure emperor, 450-57 AD. Great helmeted and cuirassed portrait, reverse Victory. His reign was highlighted by the famous 4th Ecumenical Council at Chalcedon. Very fine, rare.	500.00	375.00
431. Gold solidus of Zeno, 474-491 AD, an Isaurian Chieftain, married to Aradne, and who became King of Rome. His reign was marked with frequent conflicts with the Ostrogoths, who were trying to take Rome at the time, plus many revolts and a few usurpations. Very fine, a relic of troubled times and the fall of an Empire.	450.00	325.00
432. Solidus of Justin II, an early Byzantine emperor who ruled at Constantinople 565-578 AD. Nice very fine gold coin.	350.00	240.00
433. Another Byzantine Gold Piece, called a Stamenon Nomisma, but known as a scyphate. This term, from the Greek scyphos (cup) alludes to the concave shape of the coin. Such coins could not be stacked and were eventually discontinued for this reason. Obverse depicts Jesus Christ, one of the earliest coins to do so, with the Virgin and Emperor on the reverse. Romanus III, 1028-34 AD, minted during the early Crusades and used in the Holy Land. Very fine.	450.00	325.00



	Estimate	Min. Bid
434. A Gold Zecchino From Venice, when the Doges ruled and their ships traded with the known world. This issued under Doge Francis Loredano 1752-62, depicts the Doge kneeling before St. Mark, with Christ on the reverse. Very fine.	300.00	225.00
435. Silver Penny of Edward I of England (1272-1307 AD) who was wounded by the Assassin Sect during the Crusades, and who exacted harsh punishment upon the Jewish money-lenders of the time. Fine.	50.00	32.00
<p>Historic coins from the Spanish fleet, which went down off the east coast of Florida during a hurricane, July 30-31, 1715, with the loss of virtually all hands and most of the treasure. These are 8 real pieces, known as pieces of eight, most bearing some slight traces of their two centuries below the sea, although all are far above the condition such salvage is usually found in. All were salvaged by the Real Eight Group headed by the late Kip Wagner, and all are from auctions held in New York 1972-75. Wonderful mementos of pirate days, it would be difficult to find a more romantic and historic coin, (which are also getting scarce) All were minted in Potosi, today Bolivia.</p>		
436. Dated 8R Cob (caba de vara = end of the roll) odd- shaped and dated (16)54, beautifully clear and easy to read.	300.00	175.00
437. Another , large and double struck, with a countermark of a crowned "F", of Philip IV (1649-51) Totally double-struck, which has made the date a little difficult to read.	400.00	225.00
438. Smaller , dumpier type dated (16)51, Carlos II, and dated twice. Very fine and nice.	250.00	150.00
439. Another , identical, but (16)96.	250.00	150.00
440. Another , (16)92, double struck and clearly dated twice, VF+.	275.00	150.00
441. (16)52, obverse quite sharp but reverse a bit sea-worn.	200.00	125.00
442. Another (16)52, clearer and nicer than the above.	250.00	150.00
443. (16)53, just the same as the preceeding lot.	250.00	150.00
444. (16)53, identical to above	250.00	150.00
445. Another , a shade below the above in condition, quite clear and nice, though.	200.00	125.00
446. (16)54, clear and nice very fine.	250.00	150.00
447. Another , this, however, bearing two dates, VF, Alternate available to the underbidder.	300.00	185.00
448. Lovely (1)701, showing almost no sign of it's long life under water. Very fine, Lima (Peru) Mint.	225.00	150.00
449. (1)772, quite late for a cob, and this NOT from the above mentioned wreck. Dump type, very fine, scarce.	195.00	110.00
450. (1)753, NOT from the wreck, sharp, VF	195.00	110.00
451. Final Cob , from Seville, not from the wreck, Philip IV (1621-65) and as is normal, undated. Cobs from Spain proper are a bit scarce, Very fine.	165.00	90.00

END OF SALE



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449



451



S4



S3



S2

SUPPLIES

Supplies and Books

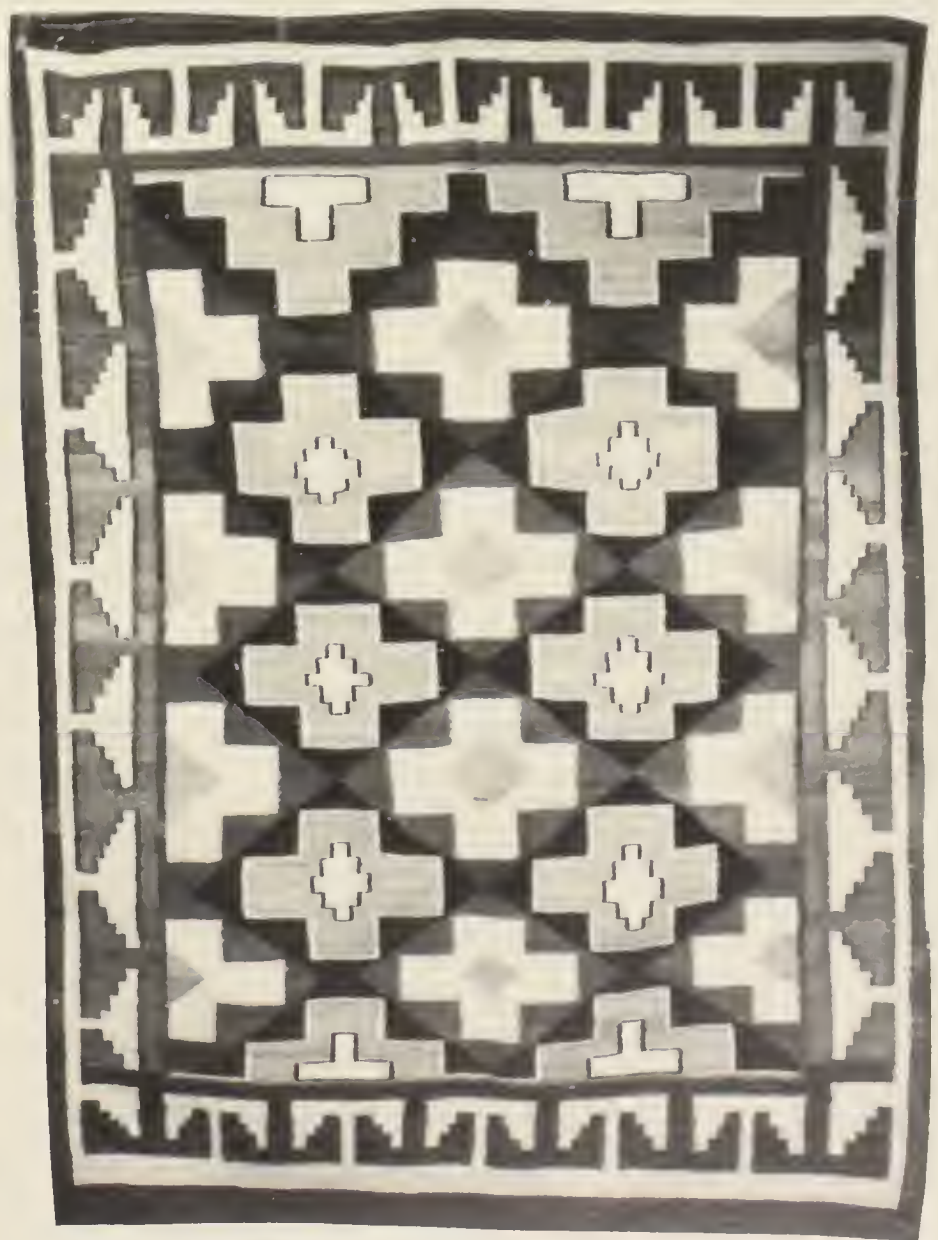
S1- Bausch and Lomb Magnifier — Precision Optical Lens 5X			\$ 6.00
S2- Panasonic 30X Light Scope — Pocket Microscope			\$ 18.00 *
S3- Tasco Illuminated Pocket Microscope 30X			\$ 22.00 *
S4- Curio Vitrine — Wood and Glass with two glass shelves, removable panels for cleaning. Brass hinges and latch (can accommodate small padlock). Stands free or may be wall hung. Handmade 13½" H. 12¼" W. 4" D.			\$ 55.00
B1- Flinders Petrie Egyptology Set — 10 Volumes including: Scarabs and Cylinders Buttons and Design Scarabs Shabtis (Ushabtis) Glass Stamps Weights and Measures Objects of Daily Use Tools and Weapons Pre-Historic Egypt Tel El Amarna Nagada and Ballas Illahun, Kahun and Gurob	All Hardcover	The Set	\$130.00
B2- Flinders Petrie, Amulets (Part of previous set but available separately)			\$ 20.00
B3- Greek Coins and Their Values — David R. Sear Volume I — Europe 8¾" Hardcover			\$ 27.50
B4- Greek Coins and Their Values — David R. Sear Volume II — Asia and Africa 8¾" Hardcover			\$ 35.00
B5- Greek Imperial Coins and Their Values — David R. Sear Local Coinages of the Roman Empire 8¾" Hardcover			\$ 55.00
B6- Roman Coins and Their Values — David R. Sear 8¾" Hardcover			\$ 25.00
B7- Gold Coins of the World — Complete from 600 A.D. to the present Robert Friedberg-Fifth Edition 8½" x 11" Hardcover			\$ 29.50
B8- American Half Cents — The "Little Half Sisters" Roger S. Cohen, Jr. — Second Edition 8¾" x 11" Hardcover			\$ 30.00
B9- United States Copper Cents 1816-1857 Howard R. Newcomb 11⅝" x 8⅞" Hardcover			\$ 35.00
B10- The Red Book — A Guide Book of United States Coins R. S. Yeoman 7¼" x 5⅝" Hardcover, 36th Edition 1983			\$ 6.00
B11- Contemporary World Gold Coins — Sanford J. Durst 9¼" x 6⅜" Hardcover			\$ 4.50

All Prices Include Shipping and Handling. N.Y.S. Residents please add 8¼% Sales Tax.

* Batteries not included.



LOT 294



LOT 292



LOT NO. 54